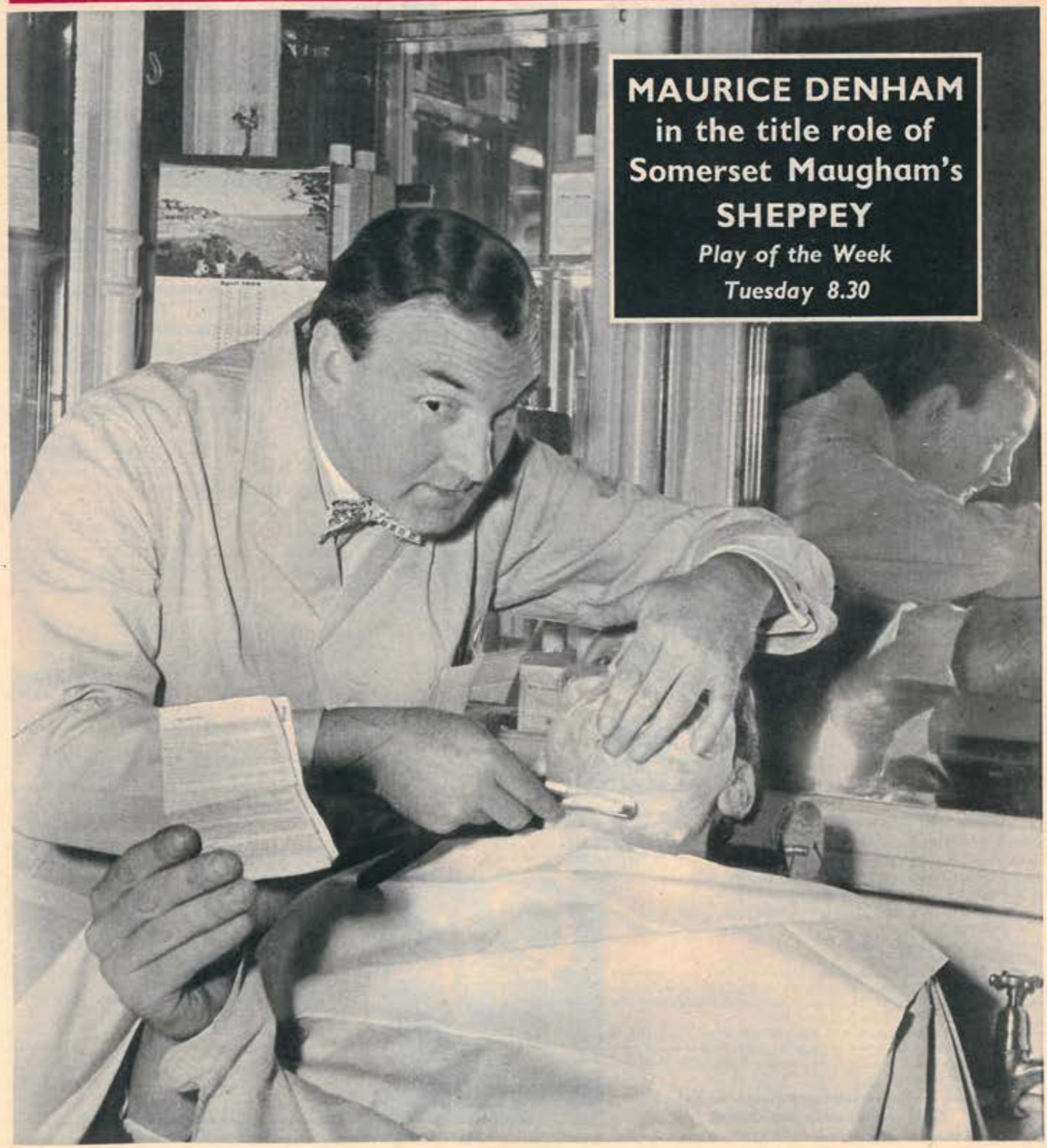
Scouts Section

No 184 SOUTHERN EDITION FOURPENCE

TV TIMES

MAY 10—MAY 16 ITV PROGRAMMES PAGES 24-37



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SHEPPEY
Play of the Week
Tuesday 8.30

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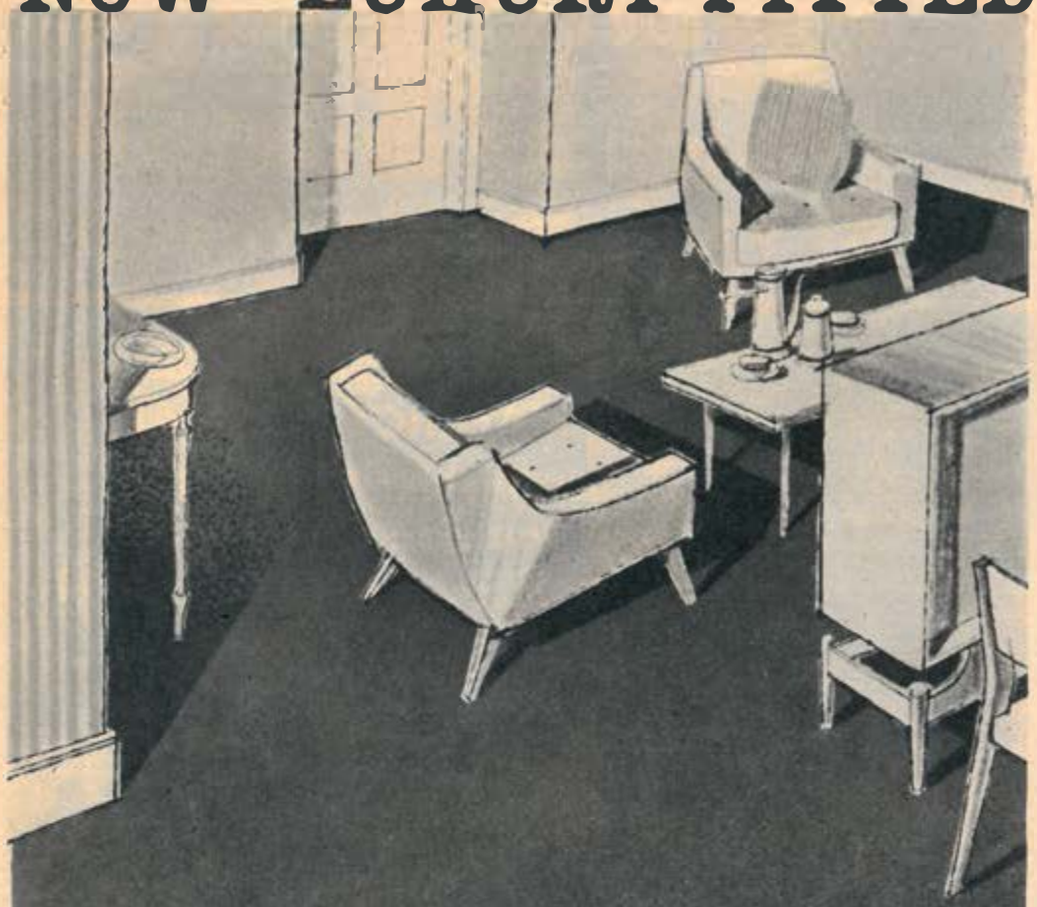

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VIEWING GUIDE

PLAYS

Sunday
10.5 Till Death Do Us Part (*Gwen Watford, Ann Lynn, Andrew Keir*)

Tuesday
8.30 Sheppey (*Maurice Denham*)

Friday
9.0 Bellweather Nine (*Joyce Carey, Charles Lloyd Pack, Peter Myers*)

FILMS

Sunday
3.25 Five Days (*Dane Clark, Thea Gregory, Paul Carpenter*)

Thursday
8.30 Flight from Destiny (*Thomas Mitchell*)

Saturday
9.30 Johnny Belinda (*Jane Wyman, Lew Ayres*)

SPORT

Friday
1.35 and 3.50 Racing from Sandown Park
4.15 Royal Windsor Horse Show

Saturday
1.45 Motor Racing from Silverstone
2.15 Racing from Sandown Park
4.15 Royal Windsor Horse Show

NEW ITEMS

Monday
8.0 This Is Your Chance

Thursday
10.0 Freedom of the City of Portsmouth (*HRH The Duke of Edinburgh*)

Friday
11.0 Hooray and Co

RELIGION

Sunday
11.15 Parish Communion
6.15 Sunday Break
7.0 About Religion

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

AFTER watching a recent edition of *This Week*, I found myself wondering if the person interviewing Shelagh Delaney makes a general practice of asking people how much money they make, how they spend it and whether they send any home to their family.

Why should these gentlemen of the microphone assume that their own curiosity is shared by viewers?

Having asked a number of friends, I have not found one who will admit he is prepared to announce to the nation how much he earns, how he spends his money, and how much he gives to the rest of his family.

A. P. BROWN

Garden-street,
Leek, Staffs

David Lutyens

IS it possible please to have some information about Newscaster David Lutyens? Most of the girls in our office talk of him as the most interesting news topic.

(MISS) J. BLAND

Mile End-road,
London, E1

David Lutyens

● *David Lutyens is 32, and married to an American. He was educated at Winchester and Magdalene College, Cambridge, where he obtained degrees in science and history. In 1958 he was awarded a Commonwealth Fund Fellowship to teach at Harvard University and to study the teaching of science in American schools and universities. He also worked on a committee at the Massachusetts Institute of Technology. He has recently become Science Editor for a publishing firm. Interests are mountaineering, skiing and sailing.*

Song of praise

MY compliments to those responsible for the delightful presentation of *Find The Singer* contest.

(MRS) MARY LAPISH

Holland-road,
Little Clacton, Essex

Many thanks

THANK you, ITV, for giving "The Grenadiers" half-an-hour of their own; also thanks to all concerned in this slick, shining programme. And thank you, "Grenadiers." More programmes in this vein, please!

(MISS) ANGELA E. HANDS

Carberry-drive,
Portchester, Hants

That verb

ON reading the paragraph about the words "nark" and "grass" in the article in TV TIMES entitled "When the 'grass' isn't green!" by Ben Morris, I found that the verb 'capere' is supposed to be French.

The verb 'capere' does indeed mean 'to take,' but in Latin not in French, the principal parts being capio, capere, cepi, captum.

RUTH PARRY
(aged 14)

Wilton-crescent,
Shirley, Southampton

Young idea

PLEASE may we have some of the Schools Broadcasts shown during term repeated during the holidays?

Many of us who do not have television at school would appreciate it.

GREGORY CONDRY
(aged 12)

St Margarets-road,
East Twickenham, Middlesex

Emergency!

THE spectacle of two, presumably eminent, surgeons almost quarrelling over a pint or two of "bank" blood in *Emergency—Ward 10* proves that the good people of Oxbridge are apparently unaware of the existence of the Red Cross Transfusion Service for supplying blood "on the hoof."

G. WATSON

Waye-avenue,
Cranford, Middlesex

Bad manners

HOW much longer must viewers put up with the inane behaviour of the public at the outside transmission at race meetings? These ill-mannered types seem to think that we want to see *them* grinning and waving their race cards at the cameras. This is especially noticeable when some personality is being interviewed.

May I suggest, in the case of these interviews, a portable screen be placed behind the principals and thus "cut out" these self conscious exhibitionists.

A. J. STONE

Broad-lane,
Bloxwich, Staffs

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THE PROGRAMMES—PAGES 24-37

JOHN GOUGH LOOKING

SOUTHERN TELEVISION have appointed Philip Dale director-in-charge of their Old Vic series, which will be televised in the autumn. He joins the company on June 1 from ABC, where he has been directing their Mandy Miller serial, *Sunday's Child*.

Dale, 42, will co-ordinate the plays and will be responsible for the camera work. The Old Vic company will use its own producers, including Michael Benthall and Tyrone Guthrie.

Southern Television aim to have new plays. Dale tells me that a Peter Ustinov play will have its premiere from the Southampton studios.

Actor at 17

Dale, an actor since he was 17, has been through all departments of the theatre. He played *Charley's Aunt* at the Palace, and has been in other London West End productions at the Garrick and Duchess theatres. As a writer, he had some 30 scripts accepted for broadcasting before he became a TV director.

One of the plays under consideration is Shakespeare's *Coriolanus*. Here again, Dale is quite at home; he had plenty of experience of Shakespeare when he was a repertory actor.

Died off

THOUGH she is well-known as a TV and film actress, 20-year-old Diane Aubrey (pictured right) did not graduate from a repertory company. Yet in the new mystery series *Curtains for Eight*, she plays a young ingénue actress in a small theatre group.

Diane and her sister Jean appeared in *Emergency—Ward 10*. "Jean, as Nurse Julie Wayne, stayed in longer than I did," Diane told me. "I was a patient who died off after a few episodes."

New microphone

A NEW type of microphone which Bruce Forsyth has been demonstrating with such delight in *Val Parnell's Sunday Night* is not on the market. It has been developed by ITV technicians.

Sound engineer Dennis Bassenger told me how it works: "The microphone hangs round Bruce's neck, and on the lead, tucked in a pocket, is a tiny transmitter. A signal is sent to a receiver on the side of the stage, which feeds the sound through the normal channels to the ITA transmitters."

Together again

ON April 24, Kevin Stoney and Nicholas Meredith appeared in the play *A Bit of Happiness* as wronged husband and the "other man" respectively.

"It was a change from the only other play we have been in together," Kevin told me. "That was about four years ago in a children's television programme.

"We have hardly met since, though we live in the same area and have bumped into each other once or twice. I went to see him in *The Iceman Cometh*. Nick gave a marvellous performance. I had a special interest in seeing it—my wife was an understudy."

In "Play Bill" (ITV TIMES, April 17), pictures of the two were inadvertently mixed up. I reproduce them below here—the right way round.

Dan's visit

BRODERICK CRAWFORD, Dan Mathews of *Highway Patrol*, says that he is planning a holiday in Britain

Nicholas Meredith — Kevin Stoney

Diane Aubrey

with his 12-year-old son, Kim—"purely a personal trip, not connected with filming."

They intend to arrive in June. "It will be Kim's first visit to England and will be a semi-educational trip," said Brod.

Hazard by fans

MICHAEL INGRAMS was surrounded by autograph hunters on his way to a *Look In* programme. He signed three books—and was then taken aback when the fourth youngster said: "What's yer name, mister?"

"Some children ask you to sign twice," said Michael. "I suspect they swap the second ones for other autographs!"

Latest hazard celebrities entering Television House have to face is demands for photographs. Ingrams told me: "If you say you haven't one—out comes a piece of paper on which a name and address has been written a dozen times. A strip is torn off, banded to the artist—and he is told to post a picture."

Come sailing

BERKELEY SMITH, who will direct *Come Sailing*, a series starting next Friday, rang up Southern Television announcer Julian Pettifer, and said: "How would you like to learn to sail?"

Julian was interested. "Good," said Berkeley, "you're in the programme."

Berkeley told me: "We want to interest viewers in the pleasures of sailing. It seemed a good idea to show a couple of people under instruction."

Julian will be joined in the programme by 22-year-old Liz Cardwell, who has had

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AROUND

a few weeks' instruction. The first programme on Friday comes from the Emsworth Sailing School, near Chichester, where the chief instructor, Group-Captain Francis Searl, will give the commentaries.

Says Berkeley: "In the series we will see both pupils sailing solo. Obviously, we cannot give a complete A—Z treatment, but we will cover various points including the right things to wear. Our object will be to show activity in the water as quickly as possible."

Group-Captain Searl has been sailing for 40 years. "We base our course on getting people to sail by themselves almost immediately. It is no use having someone at their shoulders the whole time," he said.

Among his recent pupils was Lieut-General Sir Brian Horrocks, who has a country home at Emsworth.

Come Sailing will be screened every other Friday, alternating with another new series —*Gone Fishing*.

Cool seat

KENT WALTON will have his own *Cool for Cats* spot in Frankie Vaughan's new film, *Heart of a Man*. "I shall be seen for only about half-a-minute," Kent told me. "I introduce Frankie. That will be true to life—because I introduced him once in the real *Cool* (picture above, right).

"They certainly like authenticity. Herbert Wilcox let me write my script for this brief interlude—and they gave me a swing chair, such as I use in the TV studio."

New contract

JACKIE RAE was hoping for the six-month option at the end of his one-year ITV contract to be taken up. "I've fallen in love with England," he said. But they surprised him by offering a two-year contract, so Jackie is "arranging to have my furniture brought from Canada."

The contract doesn't specify the shows he will do, but Jackie would like to try a late-night show on the lines of the nightly programmes pioneered in America by Steve Allen and Jack Paar.

"I often hear it said that British people don't stay up late," he told me. "This was also the view in the US, but when they tried the shows, they found an audience waiting. Maybe it will happen here."

**Not to mention Janette Scott.*

Snookered

SINCE 1955, when ITV began, the writing of jingles for commercials has become a skilled art. A master of this art is Keynotes vocal group leader Johnny Johnston, who has composed more than 700 jingles.

I visited Johnny's house at Boxmoor, Herts, where he was holding what he described as a small Sunday night party. The entire Show Biz football team, with their supporters, were invited for drinks after a game. Dave King turned up in a hurry and announced: "Sorry, Johnny, but I can stay only 10 minutes." Then he and Ronnie Carroll saw the full-size snooker table.

They left three hours later.

Ripper's 'high-life'

IN 1946, after nearly 10 years of classical acting at Dublin's Gate Theatre, Michael Ripper returned to his native England—and was promptly cast as a villainous Irishman in a film.

"From then on, I was typed," he sighed. "One low-life character after another came my way. But since ITV started, I have been able to get out of the rut. I have played a whole variety of roles, from low-life to high-life in such series as *The Invisible Man, William Tell, The Adventures of Robin Hood, Ivanhoe* and the forthcoming *Four Just Men*.

"So, thanks to the imagination of television film producers, my career has been much more interesting—and made a whale of a difference to my income, too!"

Frankie Vaughan and Kent Walton

THIS IS YOUR CHANCE

HERE are the rules of *This is Your Chance*, the new television quiz game specially devised for viewers to take an active part. It is screened on Monday at 8.0.

1. Questionmaster Shaw Taylor will ask a question having four possible answers —(a), (b), (c) or (d).
2. The viewer selects the one he or she thinks is correct.
3. Then the viewer will be told, for example: "If your answer is (a), move four squares forward on the card; if (b), move six back: if (c), move three back; and if (d), stay where you are."
4. Normally, there will be four or five viewers' questions in each programme. The only way to arrive on the winning final number by the correct progression is to answer each question correctly.
5. There are two ways to get on the public panel:

   (a) Viewers send ATV their answers on postcards, giving the progression of numbers and the final number on which the game ends. These are held for some days to give everyone a fair chance, wherever they live. The senders of the first 10 correct answers drawn from a mailbag by the producer will be invited to the studio for the following programme. There they will draw lots, and the two successful viewers will play the game;

   (b) Any member of the public may write to the producer asking for a chance to appear, and, after completing a questionnaire and general knowledge test, two players will be chosen from these names each week, so completing the public panel.
6. All the family can play, but no individual may send in more than one entry.
7. There will be prize money totalling £240 on the public panel. If more than one person gives the correct answer, the money will be equally divided.
8. In the first part of each show, a panel of four guest celebrities will play *This Is Your Chance*. The correct answers to the questions and the final figures they choose will be announced in the show before the public panel is introduced.

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CITY'S FREEDOM FOR A

by NORMAN FINCH, VC
as told to Stewart Knowles

The Duke of Edinburgh, as Captain-General of the Royal Marines, accepts on the Corps' behalf the Freedom of the City of Portsmouth in a ceremony at Eastney Barracks, Southsea, to be screened by Southern Television on Thursday. During his visit, the Duke will meet 40 ex-Marines, including Norman Finch, VC, now living at Southsea. Finch joined the Corps in 1908 at the age of 17. On April 23, 1918—St George's Day—as a sergeant in the 4th Battalion, he was second-in-command of pom-poms and Lewis guns in the foretop of HMS Vindictive at Zeebrugge. Two VCs were offered to the Battalion after this action, and Finch was one of the men chosen by ballot. From 1925 until 1929, he was barrack quartermaster-sergeant at Eastney before retiring as a pensioner. Called up in 1939, he was commissioned in 1941, finally retiring in 1945 as a Royal Marines lieutenant. Finch is a Queen's bodyguard of the Yeomen of the Guard and has met the Duke on a number of occasions

Eastney Barracks, from the officers' mess

THE right to march through the streets of Portsmouth on Thursday with colours flying, drums beating and bayonets fixed . . . this is the outward sign of what the Freedom of the City means.

But the meaning is a much deeper one, impossible to explain.

Every man on parade, in fact every man in the Corps and every Wren who wears a Royal Marines "flash," will be bursting with pride. And so will the people of Portsmouth. The Royal Marines have been connected with the city for 150 years. I'll be there because I couldn't miss it. Every man is proud of his regiment. We are proud of our Corps because we have always considered ours is the tops in everything we put our hand to. Standing on a big parade, you are one of a team, and there is no thrill quite like it.

And to march behind a band is a wonderful feeling. Particularly when it is a Royal Marines band. They are the finest of all, and I am one of many thousands who will go and listen, if it is possible to get anywhere near them.

The Duke is going to arrive the day before to visit Eastney Barracks. He'll meet people like RSM Tom Pedrick and members of the sergeants' mess, and then in the evening he'll dine in the officers' mess. This will be a very grand affair, with the wonderful collection of silver on view and everything spick and span. On Thursday, the Duke will arrive at the parade at 10am and be received by three companies bearing the colours of the Royal Marines, Eastney, as well as the 42 and 45 Royal Marine Commando Units. The men, 300 of them, will have been hard at work to make sure that every detail of their turn-out is at its best.

And it will be. These men are Marines!

I'm really looking forward to meeting the Duke again. The last time was in 1956 when he came to Eastney to present the Queen's Colours to the Corps. What is he like? A man—a man's man. And he always finds time to speak to people.

After meeting the "old soldiers," the Duke will take the Royal Salute and inspect the parade. The Lord Mayor of Portsmouth (Councillor A. L. Blake, MC)—a Royal Marines officer during the last war—will ask the Town Clerk to read the resolution granting the Freedom, and this scroll is handed to the Lord Mayor and then to the Duke. The scroll is contained in a specially made silver

Norman Finch with the Lewis gun he used at Zeebrugge

Marines prepare for the "freedom" parade. As always, they'll turn out immaculate

ROYAL MARINE

A big day—even for a horse

casket mounted on a base of oak from the original Victory.

Then will come a fanfare of silver bugles. There are eight of these bugles, subscribed for as a memorial to Royal Marines' officers who died during the 1914-18 war, and they have a place of honour in the officers' mess.

After the Duke has replied on behalf of the Royal Marines, the scroll is carried by the casket bearer — William Chisholm, senior RSM of the Corps, now stationed at the Amphibious Warfare Centre, Poole.

The Duke will leave the parade to be shown over the Royal Marines Museum. This is a new addition to Eastney Barracks, and is an invaluable collection that tells some of the Royal Marines' proud history. They even have my Lewis gun there!

Led by the casket bearer, the parade will move off, joined by a further 300 men, to march through the streets of Portsmouth and past the Guildhall, where the Duke will take the salute.

Afterwards, the Lord Mayor is giving a special lunch. Among the 450 guests will be 250 serving and retired officers and other ranks. I hope to be there myself.

Yes, it will be a very great day. You ask if I will be thinking about Zeebrugge. It is something I have tried hard to forget. I haven't dwelt on it, and wherever possible I have avoided talking about it.

I was lucky to come out of it alive. Yes, I was frightened. The man who tackles that sort of job and says he is not afraid is a fool.

Understand this. I am wearing my VC on Thursday not for myself but on behalf of the Battalion.

For I consider that they won it, every man of them. I am simply the one who wears it.

Being a VC is something you have to live with, whether you like it or not. It is an almost impossible thing to live up to. You are considered a brave man, but you don't really know what you have done or how you did it. And you certainly don't know if you could ever do the same thing again.

Prince Philip presenting colours to the Royal Marines in 1956

Yes, I am proud to have it . . . proud on behalf of the men who were with me at Zeebrugge.

More than anything, I'll be thinking of the youngsters on the parade: thinking about the changes that have taken place in the Corps since I first knew it. In those days, 50 years ago, life in the Royal Marines was hard. Only the fittest men could survive.

The food was austere, and there wasn't much money. Discipline was strict and hard, and there was severe punishment for men who broke the rules. A man was required more for his brawn than his brain.

By comparison, living today is soft. But make no mistake about it. Today's Marine is in every way the equal of the men of my day. He has better training. His brains are being trained as well as his muscles. He is no longer a man who just marches up and down doing rifle drill. He has far more to learn and more time to learn it in. Far less time is wasted on "bull."

The Marine in my day was a man who could drink hard, swear hard and fight hard. But the Marine today is an even more efficient fighting unit. And they are smarter than ever they were.

The officers' mess where the Duke will be dining

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It's 'Hooray' for Pat Lawrence

PAT Lawrence was given a five-year TV contract a few weeks ago. Next Friday, she makes her first appearance under this contract, singing in the late-night musical show, *Hooray and Co.*

Her salary is a secret. But I can tell you how much *she* receives. She is television's £4-a-week star. "Unless," she confided, "I can persuade Daddy to give me a rise."

She didn't sound hopeful. Pat is only 17, and her father considers £4 a week enough for a girl to have as pocket money, even in show business. He will bank the rest of her earnings for her until she is 21.

Out of the £4, Pat has to buy lunches, cosmetics, pay her fares and other day-to-day expenses.

Her parents have stamped firmly on any idea that being an actress makes her different from other girls.

Pat still lives at home, and I asked her at what age she thought a girl ought to branch out on her own.

"So far as I'm concerned," she said, promptly, "it's when she gets married, and not before. Of course, I have a happy home life. Maybe that makes a difference. But I'm quite sure that home life is far better for any girl than being 'independent' and having her own flat or anything like that."

It looks as though Pat will be living at home for quite a time.

"I've no intention of getting married for years," she went on, emphatically. "I'll have to be quite sure I am doing the right thing when I do. Oh, yes; I have boy friends. But I make it clear to them that I am putting my career before anything else. If they go out with me, it's no good their thinking of marriage."

She won the contract after being seen in a London ITV show, *Camera Test*. She was allowed to do what she liked, and chose to sing. But she is to be groomed for more than singing. She will be seen in revues, musical shows and (when she has had sufficient training) in drama.

"But more than anything," she confided, "I want to become a musical comedy star. I love singing and dancing."

Pat is a shapely 5ft 4ins, with red hair. Her complexion has just the faintest suggestion of freckles. I asked what she thought of being tied to a five-year contract. "That's not a life-time, is it?" she replied. "I'll still be only 22 then, and I don't consider that an old age!"

Pat has been a dancer and actress since she was 12 years old, making her professional debut with John Gielgud and Ralph Richardson in *A Day by the Sea*. She has been working ever since, combining this with normal school studies until she was 15.

Has she missed the normal teenage enjoyment of life?

"I don't think so," she said, seriously. "I've got plenty of friends of my own age. I've done all the things that most teenagers do, such as going to jazz clubs. I do quite a lot of swimming. My life is quite my own when I am not working." Pat enjoys her work. She enjoys her singing, dancing and acting lessons. She enjoys her film roles, and her TV appearances.

This is probably just as well. When she snatched a two-day holiday in Belgium just before rehearsals began for *Hooray and Co*, it was the first time she had had a holiday in three years.

Her TV contract will still allow her to appear in films and on the stage.

John K. Newnham

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FLAP A

CUT ROUND DOTTED LINE

WHEN A CHIMPANZEE SMILES . . .

IS NO LAUGHING MATTER

IN zoos all over the world, people may be seen laughing at chimpanzees and imagining that the apes are laughing back. But, when a chimp looks as if he is enjoying a belly-laugh, he is really hopping mad.

He is showing his teeth and opening his mouth because that is his natural reaction to another chimp—or zoo visitor—baring teeth at him. It is a threatening look in the tree-tops—and that's all a human laugh means to them.

The clue to what a chimpanzee may be thinking is in his long upper lip. If it is down and only his teeth are visible in his slightly open mouth, he is happy.

In *The Animal Story*—the series which brings a new approach to the study of animal life and behaviour—on Thursday, the chimpanzee features show how instinct differs from intelligence. For example, chimpanzees are born with a fear and hatred of snakes—even though they may never have seen one.

Their first reaction at London Zoo when a toy snake was put among them was to run. But after a while they plucked up courage and attacked it in force.

In the wild state chimpanzees live a wandering, tribal life, and make beds of twigs and leaves in different trees every night. So, when given suitable materials in captivity, they know how to make a bed; and, if they are sprayed with water, they will make a domed shelter over the bed, as they would against tropical rain.

But these are instinctive skills, and are no more a guide to intelligence than a bird making a nest, or any of the other wonders of wild animal behaviour.

The chimpanzee demonstrates his intelligence, as we understand it, by his ability to solve a problem—something outside his inborn knowledge for survival.

Dr Desmond Morris, who introduced the chimpanzee Congo to viewers in *Zoo Time*, found that he had only to put a penny in a slot machine once and draw out and eat a packet of raisins—with Congo looking on—for the chimp to be able to do it, too.

Congo was slightly handicapped by his small thumb when putting the coin in the slot, but he overcame this difficulty by pushing at the penny with his lips.

Says Dr Morris: "A chimpanzee's lips are much more muscular than man's, and they use them for any fiddling little jobs. Their lips just about balance man's advantage with his more conveniently constructed hands."

Perhaps the most convincing demonstration of a chimpanzee's intelligence is in the now famous paintings by Congo. There was no reward to tempt him to practise or figure something out.

When he was about 18 months old, Congo was given a pencil and a piece of card. His first mark was accidental for, of course, he had no idea what the pencil was.

But when he noticed a line appearing every time he moved his hand he became very interested and continued scribbling until he had covered the card.

During the next few weeks he made many drawings. A kind of fan-shaped pattern appeared in most of them—lines radiating out from him towards the edge of the card. If he was given a small card, he made a small drawing; if he had a large card, he drew correspondingly bigger. It showed that he was not aimlessly scribbling, but had some crude idea of form and ballance.

He became even more interested in his pastime when he graduated to painting, and sometimes screamed in anger when he had to put his paints away, which suggests that he was getting some kind of mental satisfaction from making his designs.

By the time he was three-and-a-half, his scribblings had developed from short disconnected strokes to loops and spirals and finally circles.

There is no difference between Coogo's scribblings and those of a human infant of the same age. They both seem to develop at the same pace.

But from the age of three or four onwards, the difference is clear. The human child begins to draw objects, but this imagery seems to be beyond the chimpanzee's power: he merely continues with his scribbling.

Speech is beyond them, too, although they have found sounds for definite moods and situations.

On being introduced to a chimpanzee, the friendly thing to say is "Ugh, ugh" in a deep voice. He will probably reply in the same way, in which case everything is in order. But if he should say "Oough, oough" in a high-pitched tone, he is reserving judgment, and you may have to face the fact that you are not entirely acceptable in polite chimp society.

At lunch and dinner, the conventionall conversation is "Aagh, aagh." If things are beginning to get him down, a chimp will whimper with an "Ooo, ooo" sound. If things do not improve, his last resort is the high-pitched scream of a thwarted baby that every mother has heard at some time.

Some Americans tried for several years to teach a chimp to speak. It lived with them, but at the end it could only say "Mumma."

Congo, now turned four, has put away his paints. As Dr Morris said: "He is becoming more interested in working out new gymnastic routines. Life in the wild is tough for young male chimps.

"They have to learn to look after themselves and, if they are ever going to be anybody in the tribe, assert themselves."

TV stardom is behind Congo now. "He was beginning to get a bit too boisterous," said Dr Morris, who has now left the TV unit to become the Zoo's curator of mammals. He keeps away from Congo as much as possible.

"I don't think it's fair to upset him in his new life. But he does call out to me if I have to go to the monkey house—a sort of 'Ou-ar, ou-ar!'"

Dr Morris thinks Congo may remember his TV days. "It's like a boy going away to school. He gets used to a new routine and surroundings, but he doesn't forget his parents."

Arthur W. Jacobs

Congo tries drawing—and makes a jolly good fist at it

The grape on the peg is Congo's—when he knocks it off with the ball

Lesley Nunnerley

PLAY BILL

SHEPPEY

by SARAH SNOW

who writes about *Sheppey*, Tuesday's "Play of the Week" (8.30); *'Til Death Do Us Part*, Sunday's "Armchair Theatre" production (10.5); and *Bellweather Nine*, produced in Friday's "Television Playhouse" (9.0)

AS long as there are big prizes to be won for a small outlay, as long as horses run and "Ernie" churns out lucky Premium Bond numbers, planning what to do with the winnings will be a national pastime.

In Somerset Maugham's play *Sheppey*, Tuesday's "Play of the Week," starring Maurice Denham, the central character has never missed his annual flutter on a big national sweep.

Travelling between home in South East London and the West End hairdressers where he has shaved the top people for 15 years, Sheppey (Maurice Denham) dreamed of the day he would be lucky in the draw. That he was lucky, Sheppey never doubted. so, to him, winning was merely a matter of time.

"He waited patiently for so long," says Maurice Denham, "it has given me renewed hope (or my pools."

Just as Sheppey expected, his ticket comes up. At the shop, his win is celebrated in champagne. At home, his wife laughs and cries, looking forward to a girl to do the rough work, while his daughter Florrie (Lesley Nunnerley), a city typist, sees for herself and her ambitious schoolmaster fiance, Ernie (Tom Criddle), "a slap-up wedding and a honeymoon in Paris."

Human behaviour is as hard to predict as the date of a summit conference, and it is around the unexpected reaction of Sheppey to his money that Maugham has written his play.

It was with this play, first staged in 1933, that Maugham ended his career as a dramatist.

This is Lesley Nunnerley's first television appearance since last October when, on her 23rd birthday, she played a tough teenager in *Strictly for the Sparrows*.

"Florrie is a very different sort of girl," says Lesley, who thrives on variety. "She might appear to be hard-hearted and selfish when faced with the possibility of losing her Ernie, but it is really only a sort of desperation any girl in love might feel. She is too naive to be truly calculating."

Lesley says she likes to do about six months of television a year—"and this usually means about six plays"—followed by six months in the theatre.

Tom Criddle first broke into the entertainment world at 15. He won an amateur talent competition in a cinema which led to his embarking on a singing career. After war service in the Army, however, he took to the legitimate stage and gave all his time to acting.

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G-T

BELLWEATHER NINE

ROCKETS and space travel take a timely tickle to the ribs when *Bellweather Nine* is produced on Friday.

Through his play, author A. P. Dearsley chuckles over the science of space exploration. With commendable enterprise, if rather unorthodox methods, his central character, Professor Humphrey Bellweather (Charles Lloyd Pack), moves into the satellite business, and prepares to beat the Government to outer space.

Helping him are his sister, Amanda (Joyce Carey), a delightful if bird-brained widow who looks after his house; Doris (José Read), Humphrey's dotty secretary; and his assistant, the cheerfully brainless Monty (Peter Myers).

As a team, they share a touching faith in the new rocket but its behaviour is not quite what they had expected. In fact, Bellweather Nine disconcerts even the two pompous young Government observers sent down from London.

TILL DEATH DO US PART

SLOWLY, but as surely as the incoming tide, Joseph Schull builds up the suspense in his play *Till Death Do Us Part*, Sunday's "Armchair Theatre" production starring Gwen Watford.

This is a story in which the situation becomes more explosive line by line.

"The play has an interesting twist," says Gwen Watford, who plays Celia Benson, longsuffering wife of a heavy drinker. "Celia has character and her love for her husband Tom is very great, or she would certainly have left him long ago."

It is a love probably more understandable to a woman than to a man, for Tom needs his wife, even though he scarcely bothers to disguise his philanderings, or to hide from Celia his current attraction to his secretary, Maureen (Ann Lyon).

It is Maureen who keeps his business going while Tom (Andrew Keir) indulges in a constant hangover. Brought up the hard way in poor surroundings, she is determined to make good.

"It's a rough world," says author Schull, "and girls like Maureen have to fight hard to get on, so she has one's sympathy."

It soon becomes clear that Maureen herself has complete contempt for Tom, but she has her future to think of, and she knows her power. She also knows, and is prepared to use her knowledge, that Tom keeps out of financial failure by only one means.

The family doctor, John Edwards, a rejected suitor of Celia's, and now treating Tom's hangovers only for her sake, has tried to persuade Celia to leave her husband.

Joseph Schull, whose adaptation of Conrad's *The Secret Agent* was seen less than two weeks ago, constructs his plays with care. And in *Till Death Do Us Part*, he skilfully holds his hand for an effective climax.

Ann Lynn

Andrew Keir

Gwen Watford

José Read and Charles Lloyd Pack at a rehearsal

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FOLD — FIRST

DOTTING ABOUT WITH THE 'DOTTO' DITTY

LIFE'S a mad whirl for Jerry Allen and his TV Trio, who appear in eight television shows a week. Seven of these come from Birmingham from Monday to Friday.

After Friday's *Lunch Box*, Jerry and the Trio pack their instruments into a four-wheeled horse box, attach it to Jerry Allen's car, and travel to London for *Dotto* every Sunday.

"We used to carry the instruments in a van," said Jerry, "but while it was standing outside the studios, children used to scribble all over it. I used to find messages like 'I love Jerry,' with hearts and kisses drawn around it. Once, I came out of the studios to find that someone had drawn a Dotto-gram of me on the windscreen!

"In a way, I suppose we asked for it. Our name was plastered on both sides of the van!"

Loading and unloading the horse box is quite an operation. The organ weighs 4cwt, but with the organ seat and pedals, plus the Trio's instruments, the total weight is around 15cwt. There are always four men on hand to unload the instruments at the studios.

For *Dotto*, Jerry is billed as Jerry Allen and his Quartet. Viewers are always writing to ask "Who is the other member?"

"In addition to Alan Graham, Lionel Rubin and Ken Ingarfield, I use guitarist Ernie Shear," Jerry told me. "When I arranged the music for *The 64,000 Question*, I wanted a guitar in order to obtain a particular sound. Ernie did the job very well and when *Dotto* came along I wrote the music to suit the Trio plus Ernie.

"We get a big mail from viewers who want to know whether they can buy copies of the *Dotto* music, but as yet it hasn't been published." Jerry Allen got the theme while travelling on the train. The rhythm of the train's movement and the clickety-click of the wheels helped him to compose the music, he says.

"I find that people are either mad about the music, or mad with it," he said. "They write to say they can't get it off their minds and are sending others scatty with it. Even the show's director, Colin Clews, goes around humming it.

"We play two themes during the show and while the dots are being joined, we play bits and pieces from both themes. It's our job to make the music fit the time it takes the artist to join the dots and it's essential that we don't overlap when he gets to the last dot.

"We're only able to keep up the pace because we have played together so long and know each other's work so well. There's no set number of bars for five, eight or 10 points. The speed the dots are joined depends on the particular artist working behind the picture.

"Watching the dots is a nerve-racking business, but it keeps you on your toes. *Dotto* is the sort of show in which you never know what's going to happen next. Sometimes I think I know a show inside out, but that could never be said of *Dotto*."

Jerry watches the progress of the show on a television monitor. Often, at the start of each picture, he has a guess at the identity, but admits that he has not once been right.

"People often ask me to tell them the identity of an uncompleted picture, but I can't, as I'm not told. Sometimes they send me one drawn by themselves and ask me to complete it!"

At home in St Albans, Jerry's wife, Lovis, enjoys watching *Dotto* and has managed to solve most of the identities.

George Bartram

Jerry Allen at the keyboard and (left to right) Ken Ingarfield, Lionel Rubin, Ernie Shear and Alan Graham

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The story of RICHARD GREENE

THE ROAD TO

One of the biggest success stories of ITV concerns *The Adventures of Robin Hood* series, which have earned prestige and dollars for British TV film makers. But what of "Robin Hood" himself—actor Richard Greene? Here is *his* success story, told

by CARL HUSON

Richard at four

TWENTY years ago, the handsome six-footer in leather jerkin and tights was earning 30s a day as a film extra. Today, Richard-Robin-Hood-Greene has a fan mail of more than 1,000 letters a week, and is the owner of a Georgian house in London, a 15-ton ocean-racing sailing boat, a sports car and an eight-year-old mare with a show jumping career.

Richard Greene was born on Sunday, August 25, 1918, within bowshot of Plymouth Hoe. "No; we are not a Devon family," he said. "I was born in Plymouth merely because my father was playing leads at the local repertory theatre. My mother was also playing there—almost up to the time I was born."

He was left fatherless at the age of two.

"I had my full share of childish illnesses, so my mother insisted on an outdoor life for me.

"It was in a holiday caravan that I first visited Walton-on-Thames, at the age of five. My mother had sent my photograph to Henry Edwards, who was then producing there. But he didn't seem interested. Mother was highly amused when, some 30 years later, she visited Walton again and found that her son's dressing-room was also a caravan!"

Richard went to a prep school in Walton and then to the Cardinal Vaughan school in Kensington.

"And what glorious holidays I spent," he said. "My mother decided very early on that her only child should never grow up into a coddled 'mother's boy.' Each holiday, she packed me off to a farm near Whitstable, Kent, and there I learned to ride a horse bareback, to fish and swim in the sea and to work in the fields. I learned to stand up for myself—to think for myself."

And what was young Richard's ambition?

"Well," he said, "like most boys, I had different ambitions at different times: to be a master of a fine sailing ship; to be a vet; a trooper in the Mounties. But right from earliest days, always at the back of my mind was the longing to be an actor. It's not surprising, really, when you consider that I've three generations of acting blood in my veins."

From babyhood, Richard loved dressing-up and reciting. Even before he could read, he would repeat, "with considerable dramatic emphasis," the little tales his mother told him.

At the age of six, he appeared in a family performance of *Hamlet*.

"And one of my proudest memories," he said, "is of the day when at Cardinal Vaughan's School I declaimed 'The launching of the Queen Mary' before its famous author. And for this I received a copy of the poem with John Masefield's autograph and compliments."

Richard left school in 1934 with his heart set on the stage as a career. "Many of my mother's friends urged her to put me into some safer career—a bank was suggested," he said. "But she had faith in me and sent me to a theatrical agent, who gave me my first chance on the professional stage. I was cast as a spear-carrier in *Antony and Cleopatra* at the New Theatre, London. I was frightened—but not of forgetting my lines I hadn't any."

Then Richard joined a repertory company. "I was very young, so they gave me elderly parts. I should think I played every type of ancient butler ever created. It was great fun," he said.

"I spent most of my spare time in front of a mirror drawing tramlines on my face with carmine greasepaint. I thought they gave me age, but actually I must have looked

All set for tennis, but first a snap with Mother

Quite the dandy in Little Old New York

As a gay sailor in *Submarine Patrol*

With Shirley Temple in an early film, *The Little Princess*

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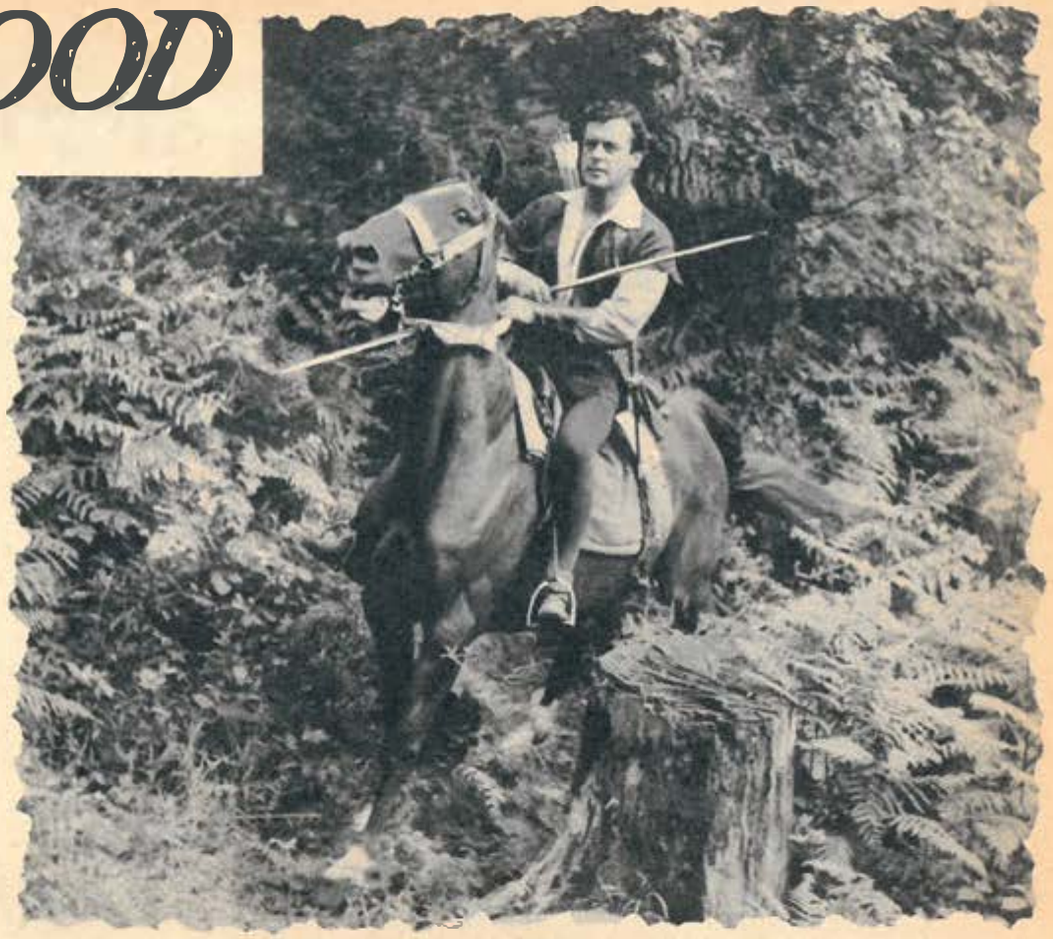

The hero of Sherwood "riding through the glen"

like This, That or the Thing from the Deep. Looking back, I realise how lenient our producer was, although I didn't think so at the time."

Like most actors, Richard experienced lean times. "But I was determined to be self-supporting. I would have a go at any job offered me." He laughed. "I remember once presenting myself at the stage door of the New Theatre when *Parnell* was being cast. I was asked: 'Are you Irish?' And I answered with what I considered to be a perfect accent: 'Sure. Oi'm a Dublin man!' If they'd wanted an Italian, I'd have still had a go! I'm sure if I'd been offered an engagement as a singer or as the pilot of an aircraft I'd have had a shot at it.

"I suppose you could call it the brashness of youth—this terrific faith in myself. But it is a jolly useful thing to have if you're a young actor without money or influence."

It was this rule of Richard's of never losing the chance of a job through saying "I can't" that brought him his first big opportunity in Hollywood films—the turning point in his career.

Said Richard: "One night in December, 1936, when I was out, a phone call came through. My mother never left the flat empty in case a call came for me. It was from an agent.

Could I be in the make-up room at Teddington studios at 8am? Full evening dress. My mother accepted, knowing that is what I would have done, knowing that the agency was an important one, and that other jobs might follow.

"Nothing extraordinary in that, you may say. But there was a snag. An important snag. I had no full evening dress. I had an excellent wardrobe—riding kit, lounge suits, sports wear and dinner jacket—but no 'tails.' The time was somewhere about nine, and between then and eight in the morning, a tail suit had to be found for me."

Richard's mother searched through the telephone directories for agencies hiring out clothes, but those who at that late hour answered her phone call only supplied women's clothes. So she rang two friends—no luck.

"When I came in at midnight, we held a council of war, and decided on a plan. We had to chance to luck. Although I had to be on the set by nine, I might not be needed until later. I would go to the studio with my dinner jacket—and as soon as they opened, my mother would go to a West End Store which had my measurements and get a ready-made evening suit."

Richard laughed. "Yes, I can laugh now. But I didn't then. Those two-and-a-half hours at the studio were hell. I nearly sweated my make-up off. But at 10.30, my mother arrived with tails, white waistcoat and a couple of ties. I made one of the quickest changes I've ever made in my life, and was ready with just a minute to spare."

Now comes the significant part of the story. The director noticed the tall extra in the smart new evening clothes and asked for his photograph.

"He told me to keep in touch with him," said Richard. "Later, he introduced me to an agency, and through them I secured the lead in a touring production of *French Without Tears*."

While playing in the Provinces, talent scouts saw his performance, and offers came in from film companies.

"Within 12 months of my mother accepting the call for which I didn't possess the clothes, a seven years' contract was drawn up with 20th Century-Fox—and my evening clothes were being made to measure."

I think it might be said that Richard Greene owes his success mainly to three things: his mother's faith, his determination to be a success—and a ready-made suit.

Richard Greene as Robin with Patricia Driscoll as Maid Marian

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Full Postal Address _____

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STOP FALLING HAIR!

Here's wonderful news for all those who may be going bald—

SCIENTIFIC RESEARCH COMES TO THE RESCUE

With the nervous tension inseparable from the hurly-burly of our modern life, it is not surprising that so many men—and women—lose their hair. But now once again modern scientific research has come to the rescue and all those with failing hair need worry no more—so long as they ACT NOW.

A REMARKABLE INTERNAL/EXTERNAL TREATMENT

Send for the FREE BOOKLET "The Truth About Your Hair" which explains the causes of failing hair (which can quickly lead to baldness) and shows how this difficulty can be overcome. To fight these causes successfully and certainly, internal as well as external treatment is required. This is the secret of the wonderful APOLLO Internal/External Treatment which has achieved such remarkable success in even apparently hopeless cases.

THE FIRST STEP TO 'A WONDERFUL HEAD OF HAIR'

Let us be perfectly frank. If you are completely bald and have been for a number of years, neither our nor any other treatment is likely to help you. BUT if you still have some hair, don't lose another moment—Post this coupon today for your FREE Booklet which will explain all about your hair, tell you about our FREE UNDERTAKING and how you can once again have a wonderful head of hair.

Just remember one all-important point —**THE SOONER YOU SEND FOR THE FREE BOOK — THE EASIER IT WILL BE TO REGAIN YOUR HAIR**

"...after nearly 6 weeks of your wonderful treatment I find that it has worked magic with my hair—I feel very, very pleased to know that there are people like you to turn to—to thanks a million."
—Mr. E.J.L., Devon.

"I have followed your course with care and have achieved excellent results; if it continues at its present rate I shall have nothing to wear! About your charge Sir, it is very reasonable. If I had to I would gladly pay double."—Mr. W.D.M., N. Ireland.

Please send me your Free booklet 'The Truth About Your Hair' in plain envelope.

NAME _____

ADDRESS _____

TO: SPEEDWELL SERVICE (DEPT. TV.) 70b ALBERT STREET, LOCKWOOD, HUDDERSFIELD

FLAP 'A'

Thousands already sold "CONSORT" a marvellous Vacuum Cleaner

FOR ONLY **6** GNS. incl. tax.

EASY TERMS AVAILABLE

AS SEEN ON ITV

The accessories also include a Hair Dryer or Spray Gun (at your choice). These operate from the Vacuum Cleaner.

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BRANCHES THROUGHOUT THE COUNTRY

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BRAND NEW, FULL SIZE FULLY GUARANTEED

- ★ Only obtainable direct to keep price low.
- ★ New improved more powerful motor.
- ★ Free trial in your own home.
- ★ All accessories included.
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- ★ Satisfaction or money refunded.
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PUT ALONG THIS

SOPHIE TUCKER - the pioneer who blazed a vocal trail

ZESTFUL Sophie Tucker, last of the "Red Hot Mommas," is a big girl for her age (alleged to be about 73), and she lets the audience into her secrets at full lung-power.

But she can sway listeners to tears with a lump-in-the-throat technique she learned when singing in her father's restaurant more than 60 years ago. If she gets around to it, *Yiddisher Momma* will convince doubters.

She stars in *Val Parnell's Sunday Night* from the London Palladium.

Some of these days, according to the boys who keep their eyes on the whirling discs, rock 'n' roll is going to fade into the limbo of forgotten fads. But so long as there's a breath left in her substantial body, Sophie Tucker will be out there in front of the footlights, rocking 'em in the aisles.

A friend once said to her: "You never change." Said Sophie: "Only my husbands." That was a good crack, but not quite in character, for Sophie has, in her time, been well ahead of changing customs and fancies. She has been married three times. Each marriage ended in divorce.

She gave up coon-shouting before it blacked itself out. She pioneered rag time. She was the first singer to have a pianist on stage with her. She was America's first Queen of Jazz. She was the first singer to hold the spotlight for months at a time in a night club.

But a long list of "firsts" does less than justice to the "last of the Red Hot Mommas." When she entertains you, she does it with a vigour that compels attention.

If you are deeply touched by her *Yiddisher Momma*, you will rally to her singing *Nobody Loves a Fat Girl* or confiding about *Me and Myself*, and cheer the climax of *Some of These Days*.

And yet one of the first songs she ever sang—at the age of 10 in her father's restaurant in Hartford, Connecticut—was a tear-jerker, *Just Break the News to Mother*, for which she collected nickels and dimes from the customers.

Besides singing in those far-off days, she had to wash dishes, serve tables, and go to school.

And, at 16, she shocked her parents—Russian emigrants named Kalish—by running away to marry Louis Tuck.

Two years later, Sophie had a son, Bert. But Louis found he didn't make enough money driving a beer wagon, so they moved back to dad's restaurant, and Sophie started singing—and saving. When she had 100 dollars, she went to New York, leaving Bert in the care of her mother. In New York, Sophie went to work singing in a "beer garden"—on the third floor—and worked her way down, in four months, to the cellar, where a girl could earn 100 dollars a week in tips.

But, all the time, she yearned for the stage. Eventually, an audition won her a variety date at 15 dollars a week. The producer told the stage manager: "She's too big and ugly. Black her face."

Then they billed her as "The Manipulator of Coon Melodies." She stuck this for several years, only revealing her blonde hair at the end of the act, until she got a break—and a heartbreak—in the *Ziegfeld Follies of 1909*.

In that show, she had a six-minute spot of her own while they set the scene for the first-half finale. At the opening in Atlantic City, she stopped the show.

The star of the show gave an ultimatum. Sophie's solo was cut. Then, when the show reached New York, a new leading lady took over. Sophie thought this was where she got her solo back. Instead, the star took over the song—and Sophie got the sack. So she went into burlesque.

From burlesque she drifted into vaudeville. And in Chicago, she stopped the show in just the way she had in the Follies show. But this time it was no heartbreak. She got her name in lights. At this point, the lass who said "Reference books are a girl's worst friend," was 26. She had learned a lot of things about show business. The things that have kept her at the top since.

Leslie Bird

Recommended Records

I FEEL sure that Sophie Tucker would approve of *Knuckles O'Toole* (Top Rank RX 3001). A honky-tonk piano player in the grand old manner, O'Toole really knuckles down to providing happy-time music with (mainly) old-time tunes.

Marino Marini at the London Palladium contains 16 items from the Marini quartet's repertoire, recorded—with typical electronic effects—for Decca LK 4097[illegible].

A recording of a different group is *Ray Charles at Newport* (London LTZ-K 15149, or stereo SAH-K 6008), made at last year's American Jazz Festival. Charles is a "pop" vocalist who uses Gospel song effects for his superior rhythm-and-blues. Unadulterated contemporary blues playing at its best can be heard from Stan Getz, Roy Eldridge and Herb Ellis on *Nothing But The Blues* (Columbia 33CX10139).

Film sound-track recordings from the hey-day of *Glenn Miller and his Orchestra* (Top Rank RX 3004) is a welcome, near hi-fi, addition to the many albums featuring this widely imitated dance band.

D.C.

ROYAL WINDSOR—THE HORSE SHOW

by TOMMY LONG

Tentpegging at the gallop

IT is the "Ascot" of the horse show world. It has glamour and glitter in a gorgeous setting—the Royal Windsor Horse Show, which parades its elegant paces on Thursday, Friday and Saturday at Home Park.

"Even if I wasn't working there, it is the one event I would not miss," says Bill Allenby.

Few people are better qualified to give an opinion than Allenby, who has competed and commentated at Windsor.

The show started in 1943, when a group of local people asked permission of the late King George VI to stage a horse show during the "Wings for Victory" week.

A year later, there was a Royal entry in the Private Driving Turn-outs class—Princess Elizabeth, with Princess Margaret as passenger, in the phaeton which had been used by Queen Victoria. And, with their parents watching from the stands, the Princess collected a first prize rosette.

Now, the show is organised by the Royal Windsor Horse Show Club. The Queen is Patron. The Duke of Beaufort, Master of The Horse, is President.

Something near 900 horses — from children's ponies to cavalry horses—will pack stables for miles around. Even the Windsor racecourse stables are taken over.

But there is more to the Royal Windsor Horse Show. The Household Cavalry (the Life Guards and the Royal Horse Guards) will perform their musical ride; the British Driving Society will start their five-mile parade of carts, phaetons, gigs, traps and chaises; there will be the musical drive by the King's Troop (Royal Horse Artillery).

The mounted band of the Life Guards, the band of the Royal Horse Guards, and the pipes and drums of the Irish Guards' 1st Battalion also will be there.

One of the new events is a tent-pegging competition for a challenge cup presented

"Halberdier," with Major Boon up, surges over a fence

Brown, grey, dapple, grey . . . a neat line-up in the Children's Pony Class last year

Champion rider Alan Oliver makes a faultless clearance on "Galway Boy"

'ASCOT'

"Sunsalve" ridden by owner Miss Elizabeth Anderson

by the officers of the Life Guards. One of the six teams of two riders entered is from their own regiment. The Royal Horse Artillery, Royal Horse Guards, Household Cavalry, Royal Army Service Corps and the Metropolitan Police, complete the entries.

The team which gains the highest number of points in two competitions (individual and pairs) wins. But getting the points is not easy. Riders, using lances nearly 9ft long, must hit pegs three inches wide standing only four inches above the ground while controlling a galloping horse. Just hitting the pegs is not enough. Riders must draw the pegs out of the ground—and they are embedded six inches deep. And the pegs must be carried 20 yards on the end of the lance.

Also, the judges will mark riders for style and pace.

Allenby made the understatement of the year when we were talking about the lance-pegging. "One must allow for the forward movement of the horse," he said. "So the lance must be placed right and held right. It's jolly easy to break a wrist." I wonder they don't break their necks!

But that also applies to the jumping stars, like Windsor open champion Alan Oliver, Derek Kent, Major Boon and Mrs Boon, Mary Barnes, Ann Townsend and Elizabeth Anderson.

All have thrilled the Windsor crowds. They will be there again.

Single-harness turnout sweeps proudly past

Mrs G. G. R. Boon clears a gate on "Venus"

Pennants flying in a massed ride by the Household Cavalry

FLAP A

NO EXTRA FOR CREDIT

...when you shop the BRIAN MILLS way!

Three examples from the Fashion Section. Dresses available from as little as 2/7 wee kly.

IT'S SO EASY to shop the Brian Mills way! You can plan your spending for fashion, for the family, home or garden, and have everything RIGHT AWAY. Just fancy, it will all be paid-up ready for another buying spree in twenty weeks.

Brian Mills planned spending enables you to buy at a 1/- in the £1 per week with 20 weeks to pay. No extra for credit. It's amazing what you can afford! Remember, all Brian Mills goods are tested for quality, fully guaranteed, and you get direct-to-customer value. This is the *modern* way to shop!

You can also earn a useful 'private income'. As a Brian Mills Agent you get a generous commission of 2/- in the £1 on everything you order for yourself, your family and friends.

Don't wait a single anytime... your Holiday outfit is now ready for delivery!

FREE *for you!*

Tens of thousands of women are eagerly awaiting the new Brian Mills Spring/Summer Colour Catalogue . . . IT'S HERE! Over 500 pages packed with exciting Brian Mills bargains! Be sure to get yours!

DO THIS NOW

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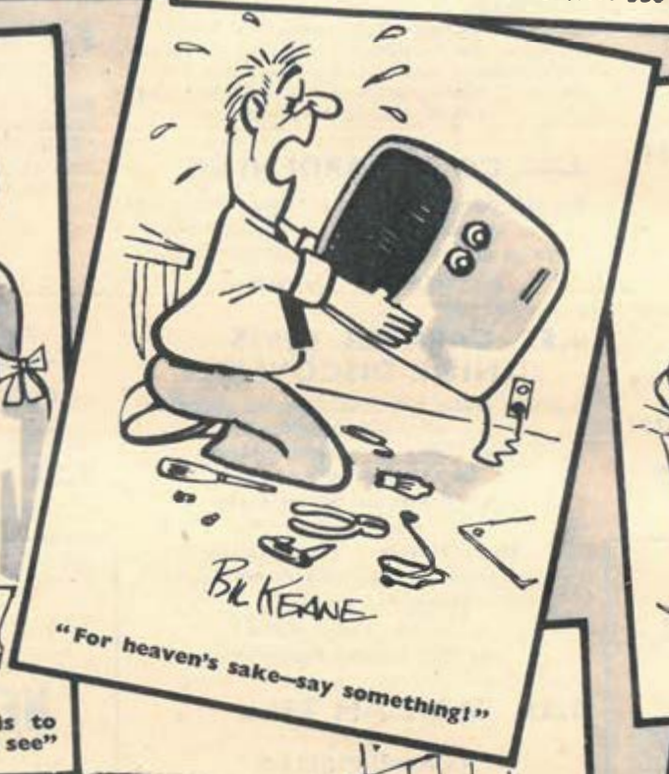
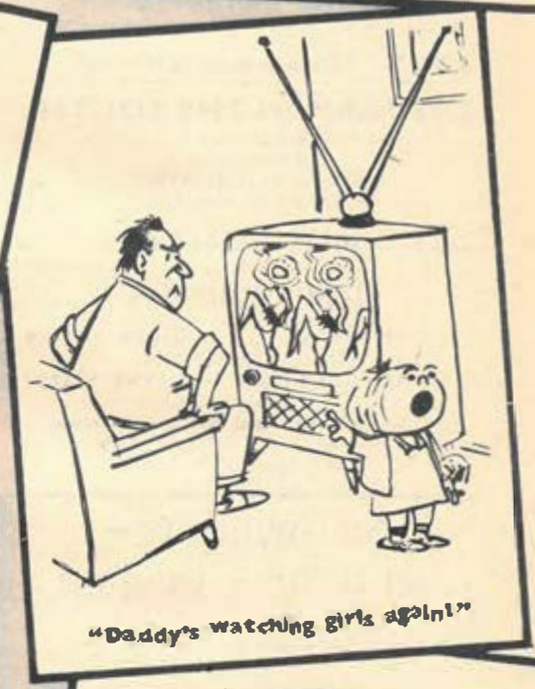
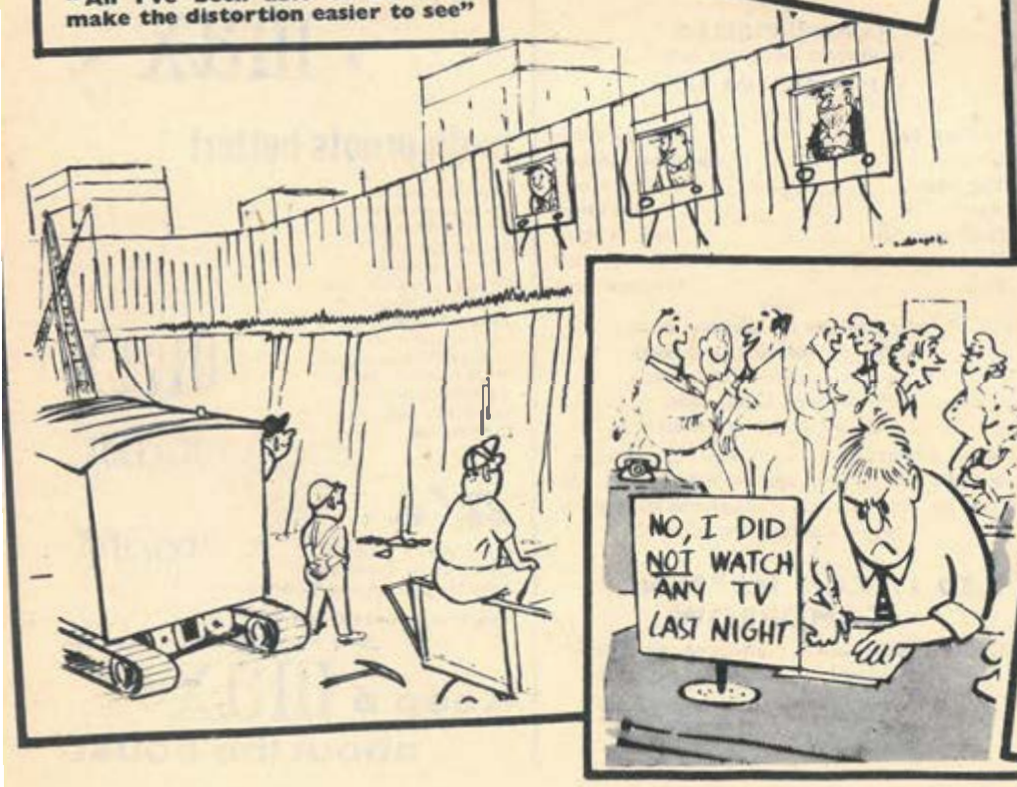
NATURAL BREAK







SUNDAY MAY 10

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH
PARISH COMMUNION
from the
Parish Church, Leigh, Lancs
Celebrant The Rev D. C. Gray, AKC
Assisted by
The Rev J. F. Cowling, MA
and
The Rev C. M. Akin, AKC
Preacher The Rev L. G. Tyler, MA
(Vicar of Leigh)
Organist and choirmaster
Arthur Newell, BMus, FRCO
Directed for television by
DAVID SOUTHWOOD
An ABC Outside Broadcast Network Presentation

12.15 Close down till 2.25

2.25 FARM IN THE SOUTH
News and personalities in Southern farming today
Introduced by A. G. STREET
Directed by Anne Lett

2.55 MUSIC SHOP
Your host
TEDDY JOHNSON
invites you to meet
MICK MULLIGAN GEORGE MELLY
EDDIE THOMPSON
ROSEMARY SQUIRES JOHNNY SCOTT
Music by
JACK PARNELL and the Counter-Hands
Produced by DICKY LEEMAN
An ATV Network Production

3.25 FILM FESTIVAL
presents
FIVE DAYS
starring
DANE CLARK
as James Nevill
THEA GREGORY
as Andrea
PAUL CARPENTER
as Paul Kirby
with
Cecile Chevreau — Avis Scott
Howard Marion Crawford
Anthony Forward — Arthur Young
Charles Hawtrey — Geoffrey Sumner

James Nevill, chairman of a company, faces ruin, and makes a pact with a waster, Paul Kirby, to kill him so that his wife can claim a big insurance. Then business suddenly improves, and Nevill frantically tries to contact Kirby to tell him their "deal" is off—but he has disappeared

4.40 COME GARDENING
Joe Hill demonstrates the planting of hanging baskets, and has suggestions for window boxes. There is a special competition for children
Directed by Peter Frazer Jones

4.55 CARROLL LEVIS JUNIOR DISCOVERIES
A bright, breezy half-hour, featuring youngsters all under 15, with
Brian Hilk — Carol Stickings
The Cygnets Skiffle Group
Linda Rogers and Shirley Taylor
Roger Willey
Micky Nicholls — Linda Watkins
Accompanied by The Jackie Brown Quartet
Settings by Ray White
Directed by FRED WILBY
An ATV Network Production

5.25 WILLIAM TELL
starring
CONRAD PHILLIPS
in another adventure story
THE MASTER SPY
Cast:
William Tell ..... Conrad Phillips
Gessler ..... Willoughby Goddard
The Bear ..... Nigel Green
Anton ..... Glyn Owen
Hofmannstahl ..... Jack Watling
Heinz ..... Harvey Hall
Rosa ..... Maureen Beck
and
Mata, played by Adrienne Corri
Written by Doreen Montgomery
Executive producer, Ralph Smart
Produced by Leslie Arliss
Directed by Ernest Morris

Mata, a beautiful spy known as "The Shadow," is sent to pit her wits against William Tell, who finds his opponent has courage and intelligence, as well as feminine wiles

5.50 IT CAN HAPPEN TOMORROW
Gerald Leach shows high-speed films which "freeze" extremely fast-moving objects
Designed by Tom Lingwood
Produced by JOCK WATSON
An ATV Network Production

6.9 NEWS
The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK
The Sunday Club for Teenagers
with
The Rev Bill Wright
Jeremy Lubbock
The club's music by The Bill Jones Trio
with young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by BEN CHURCHILL
An ABC Network Production

7.0 ABOUT RELIGION
CROSS-EXAMINATION
What do Christians mean by saying Jesus "ascended into Heaven"? In this programme, a puzzled layman will cross-examine three Biblical scholars about the nature of the evidence, and the significance of it for our own lives
The Questioner
Adrian Davies
The Questioned
The Rev W. A. L. Elmslie, DD
The Rev R. R. Mitchell, BLitt, MA
The Rev Leslie Weatherhead, CBE, PhD
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS
The latest from the newsroom of ITN

Self-winding—
yet thinner than an
ordinary watch

THE EVERITE
SUPER-SLENDER AUTOMATIC
£21.12.6

- New twin-bearing Planetary Rotor.
- Waterproof. Shockproof. Anti-magnetic.
- 21 jewels.
- Gold-plated case with stainless steel back.

ONLY FROM
H. SAMUEL
where good watches cost less
For FREE watch catalogue write to H. Samuel, Dept. TV.3 Manchester Road, Birmingham 19

NEW!
max
moth proofs better!

Max is clever! A feminine touch on the MOTH PROOFER button and your clothes, woollens, furs, are proof against moths for a whole season. No unpleasant camphor. Max has exclusive lyperfumed—and deadly to moths. Use it on curtains, upholstery and carpets, too.

Price only
4/6 from
Hardware Stores, Chemists, Grocers and Department Stores

You'll want MAX FLY KILLER and MAX AIR FRESHENER too

Keep a max about the house

Delene Kidd appears as Sheila Kennedy in "Till Death Do Us Part" (10.5)

7.30 WYATT EARP

starring

HUGH O'BRIAN

in

DULL KNIFE STRIKES FOR FREEDOM

After granting Chief Dull Knife and his tribe permission to return to Montana, the Government has regrets, and sends the cavalry to turn them back. Wyatt Earp, after acting on contrainstructions, faces a court martial

Your Dream of
ALLURING
BEAUTY
Come True!
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TERYLENE!
Yes! Never before has a foundation moulded you so glamorously! Our "LISETTE" Corselette is a miracle of modern corsetry that uplifts your bust, defines your waist (that "tyre" simply disappears!) and gives you the perfect slim line you've always wanted. And what a delight to wear! Control is amazingly firm—yet it's so light and gentle that you hardly know it's on!
TRY ONE ON AT HOME!
YOURS FOR ONLY 8/- DEPOSIT
Perfect Fit Guaranteed!

Under no obligation! Simply write stating true bust/waist/hips HEIGHT and whether you require "B" (average) or "C" (full) bust fitting. (Bust fittings are up to 44"). ENCLOSE 10/- with order 19/-, dep. plus 2/- post & pkg.). The full price is wonderful value at 58/6 and if you decide to keep your "LISETTE", you can pay the balance in one sum or 12/6 monthly at no extra cost.

Deposit refunded if not delighted!

JONATHAN EARLE (TV35)

115 CRICKLEWOOD BROADWAY, LONDON, NW2

8.0 VAL PARNELL'S SUNDAY NIGHT

from the stage of

THE LONDON PALLADIUM

starring

SOPHIE TUCKER

The original Red Hot Momma

THE DIOR DANCERS

Sensational Adagio dancers

JOE CHURCH

New-style comedian

with

FULL SUPPORTING COMPANY

The London Palladium Boys and Girls

Cyril Ornadel and the

London Palladium Orchestra

BRUCE FORSYTH

compères this sparkling show and introduces

BEAT THE CLOCK

the ever-popular game in which the audience takes part

(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE £500

(unless won May 3)

Dance direction by George Carden
Designed by Tom Lingwood
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production
(See Page 19)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is

JIMMY HANLEY

with

Jerry Allen and his Quartet

Designed by Tom Lingwood
Directed by DINAH THETFORD
Produced by JOHN IRWIN
An ATV Network Production
(See Page 15)

9.35 THE INVISIBLE MAN

The invisible star in another thrilling adventure

FLIGHT INTO DARKNESS

Cast:

Wade ..... John Harvey
Sir Jasper ..... Michael Shepley
Pat Stephens ..... Joanna Dunham
Sewell ..... Colin Douglas
Fisher ..... Alex Scott

with

GEOFFREY KEEN

as Dr Stephens

ESMOND KNIGHT

as Wilson

Original story by William H. Altman
Screenplay by Ian Stuart Black
Produced by Ralph Smart
Directed by Peter Maxwell

Dr Stephens, talked into believing that his remarkable new discovery in the field of anti-gravity will endanger the safety of mankind, destroys all his papers, and disappears. Peter Brady, The Invisible Man, promises Pat Stephens that he will try to find her father—and unravels an unexpected web of intrigue

10.5 ARMCHAIR THEATRE

presents

TILL DEATH DO US PART

by Joseph Schull

starring

GWEN WATFORD,
ANN LYNN
ANDREW KEIR

Cast:

Celia Benson ..... Gwen Watford
Tom Benson ..... Andrew Keir
Sheila Kennedy ..... Delene Kidd
Mrs Anderson ..... Gillian Webb
Jim Kennedy ..... Geoffrey Goldsmith
Mr Anderson ..... Geoffrey Chater
Dr Edwards ..... John Barron
Maureen Donelly ..... Ann Lynn
Office girl ..... Susan Westaby

Designed by Reece Pemberton
Producer SYDNEY NEWMAN
Directed by JAMES FERMAN

Insurance agent Tom Benson's ability and charm hide a fatal weakness. When his secretary persuades him to forge his wife's bonds, he is made to pay his debts with interest

An ABC Network Production
(See Pages 12-13)

Followed by

THE WEATHER FORECAST

11.5 Night Light; close-down

BORROW A HEARING CORRECTOR

With the compliments of the Ardente Laboratories all readers whose hearing is not quite as good as it used to be, are invited to borrow one of the new Hearing Correctors for a few days just to see how much it helps. The Hearing Corrector has been specially made for those who are sometimes bothered with their hearing but who feel the time has not yet come when they need to wear a Conventional Hearing Aid. Unlike the ordinary Hearing Aid, the tiny Corrector simply slips easily and unobtrusively into the ear and is forgotten—nothing else. Once in the ear, at natural hearing level, it then proceeds gently to collect sounds from all directions and then increase these sounds sufficiently to give just that extra clarity and volume necessary to make listening enjoyable and not a constant strain. The Hearing Corrector is the modern answer to most hearing problems—simply slip it in your ear when you need it, keep it in your pocket when you don't—good hearing in a nutshell.

To help interested readers, the Ardente Laboratories have just published a full account of the Hearing Corrector. For a free copy of the booklet entitled "ALL ABOUT HEARING CORRECTORS"—simply complete and post the attached voucher.

TO: Personal Relations Adviser, Ardente House, 100 Wigmore Street, London, W.1. (Tel.: Welbeck 6512).

Please send me a free copy of "ALL ABOUT HEARING CORRECTORS" together with APPLICATION to borrow a Corrector without charge.

FROM.....

ADDRESS.....

..... TVT.32

MONDAY MAY 11

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

and

THE MAGIC DOLL'S HOUSE

A new puppet series

Written and introduced by Gladys Whitred

Puppets animated by
Molly Gibson and Audrey Atterbury
Designed by John Emery
Script for "Mr Happy" by John Myers
Directed by Tig Roe
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES

STEVE MARTIN

and this week's girl friend

SHEILA SOUTHERN

Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE

Swings and Roundabouts

by Albert Royds, John Richmond and John Frankau

How can messages cross space without wires? In order to transmit wireless signals, it is necessary to produce wireless waves. This is done by making an electric circuit, or roundabout, and then oscillating, or swinging, the current first in one direction and then in the other. How this circuit is made up and how the oscillations are transferred to a transmitting aerial is the story of this programme

Narrator John Glen

Animations by Kenneth James
Research by Charles Warren
Directed by John Frankau
An Associated Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

TENNIS

from Guinness' Sports Ground, Park Royal, London

Tony Mottram, Britain's leading post-war Davis Cup player until he joined the professional ranks in 1955, gives the first lesson in the series

Commentator Peter Lloyd

Directed for television by BILL ALLENBY
An ATV Network Production

TONY MOTTRAM gives the first lesson in the new "Seeing Sport" tennis series (5.0)

5.25 POPEYE

Popeye, the lovable sailorman, brings young viewers another half-hour of merry cartoon fun

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring

WILLIAM RUSSELL

in another exciting story

THE LADY LILITH

Cast

Sir Lancelot	William Russell
King Arthur	Ronald Leigh-Hunt
Merlin	Cyril Smith
Brian	Robert Scroggins
Lady Lilith	Shirley Cooklin
Sir Lionet	Richard Leech
Abel	Edward Judd
Sir Kay	David Morrell
Seneschal	Eric Corrie
Blacksmith	Reginald Hearne

Screenplay by Leslie Paynton
Produced by Bernard Knowles
Directed by Lawrence Huntington

Lady Lilith, rightful heir to Goodhue Castle, enlists the aid of Sir Lancelot and Brian when Sir Lionet claims the castle under an old law—that a woman cannot inherit property

6.40 RIGHT TO REPLY

Introduced by WILLIAM CLARK

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

Designed by Eric Shedden
Produced by JOCK WATSON
An ATV Network Production

INVEST WITH CONFIDENCE

INCOME TAX PAID BY THE SOCIETY

5%

EQUAL TO £8.3.3 % GROSS WHERE INCOME TAX IS PAID AT THE STANDARD RATE

HERE is a new and generous share to make saving really worth while. You can earn this high rate of interest on these shares and also withdraw your money at any time on demand should the necessity arise, subject to the conditions given in the society's brochure.

Write now for our Balance Sheet and full details of this share and our Ordinary Shares which pay 3½% income tax paid

ALLIANCE PERPETUAL BUILDING SOCIETY

ASSETS ARE NOW OVER £10,500,000 AND 20% IS ALWAYS MAINTAINED IN LIQUIDITY.

46 BAKER STREET LONDON, W.1

PHONE : HUNTER 0417

Mortgage applications also invited for owner occupations, investment properties, blocks of flats and business premises.

100 YEARS' SERVICE TO THE PUBLIC

7.0 DIAL 999

An authentic series illustrating Scotland Yard's fight against crime

starring

ROBERT BEATTY

in

DEATH RIDE

Cast:

Maguire ..... Robert Beatty
Harris ..... Patrick Barr
James Armstrong ..... Clive Morton
Betty Armstrong ..... Daphne Maddox
Barbara ..... Jocelyn James
Mechanic ..... Laine Meddick
Sgt. Watkins ..... Humphrey Heathcote

The wife of lawyer James Armstrong is killed after the brakes of their car have been tampered with. The local police call in Scotland Yard, believing that it was Mrs Armstrong's plan to kill her husband

7.30 SHADOW SQUAD

starring

PETER WILLIAMS

as Don Carter

with

GEORGE MOON

as Ginger Smart

in

THE DARK YEARS

Written by Phillip Greenslade Mann
Designed by Denis Parkin
Directed by Warren Jenkins

Hans Ribot recovers his memory, only to remember things he would rather forget. Don Carter investigates his memories of "the dark years"

8.0 THIS IS YOUR CHANCE

The television quiz game which every member of the family at home can play

Part 1

A celebrity panel shows viewers how to play the game

Part 2

A selected panel plays a game which viewers at home are invited to join

Questionmaster Shaw Taylor

Designed by Eric Shedden
Produced by JOHN IRWIN
An ATV Network Production

8.30 WAGON TRAIN

starring

DAN DURYEA

in

THE LAST MAN

with

Ward Bond and Robert Horton

Cast:

Stranger ..... Dan Duryea
Adams ..... Ward Bond
Flint ..... Robert Horton
Wooster ..... Frank McGrath
Hawks ..... Terry Wilson
Ellen Emerson ..... Joni Meredith
Mr Emerson ..... Damian O'Flynn
Mr Wentworth ..... Wilton Graff
Harris ..... Marx Hartman
Mrs Kenny ..... Valerie Mitchell
Kenny girl ..... Sandy Kelman
Mr Kenny ..... Lennie Geer

Written by James Gunn
Adapted by Larry Marcus
Directed by James Neilson

Flint meets a wild, bearded man who can remember nothing of his past—not even his name. A diary, found in the remains of a lost wagon train in which all but one man died, reveals a strange story which angers the wagoners and endangers the stranger's life

Here is the chart for "This Is Your Chance," the new quiz show at 8.0

9.30 ASSIGNMENT FOREIGN LEGION

presents

THE BARONESS

by Max Ehrlich

starring

MERLE OBERON

The Baroness ..... Merle Oberon
Georges Delacroix ..... Tom Conway
Lieut Etienne ..... Lawrence Payne
Corrinne ..... Betty McDowall
Commandant ..... Arthur Gomez

Directed by Michael McCarthy

Why has a man with a fine military career behind him deserted from the Foreign Legion?

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

presents

the people, the news, the views and controversies of the South to the South

Introduced by

CYRIL RAY

Directed by Anne Lett

10.45 IN CAMERA

Press pictures, snapshots, studio portraits, advertisements—we are surrounded by photographs. Are they a true record of our world?

DUMBO WILLANS

reports

No 6: SPRING MODEL

Is the fashion photographer trying to present clothes effectively, or is he trying to make an artistic photograph? Dumbo Willans talks to a leading fashion photographer, Norman Parkinson

Script by Martin Worth
Compiled by Barbara Cooper
Directed by GEOFFREY HUGHES
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.0 Night Light

by The Rev D. Rigden Green, MA, of Horsham

Close-down

NEW

SPECIAL BUDGET REDUCTION!

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Here it is! Brand new and fully guaranteed the Reliant ELECTRIC Washing Machine. Beautifully designed - expertly made - available NOW!

- Takes full family wash
- Standard size wringer
- Fully guaranteed
- Quick action agitator
- Beautiful, gleaming enamelled finish.

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Please send me, by post, details of the new Reliant Electric Washing Machine.

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STREET .....

TOWN ..... COUNTY .....

TVT/6 (POST IN UNSEALED ENVELOPE — 2d STAMP)

TUESDAY MAY 12

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE MUSICAL BOX
Introduced by Rolf Harris
Traditional nursery rhymes are brought to life in an unusual way
Devised and illustrated by Peter Firmin
with
MR HAPPY
Script by John Myers
Directed by William Freshman
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
SIEVE MARTIN
and this week's girl friend
SHEILA SOUTHERN
Designed by John Dilly
Directed by Helen Standidge

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
BY ROAD
No 2: The Roman Road
Introduced by Denys Gallard
A visit to the Roman villa at Bignor in Sussex shows something of the high standard of living the Romans enjoyed. On another section of Stane-street, a party of schoolboys will be seen on an archaeological expedition
Script by Ron Downing
Education officer John Lord
Directed by Bill Morton
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
BY ROAD
No 2: The Roman Road
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Novil Whiting
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent Muriel Young
Music correspondent Bert Weedon
Bird Modelling, with "T.K."
Poetry Item
by Roy MacGregor Heatie
Directed by Grahame Turner
An Associated-Rediffusion Network Production

5.25 McFARLANE'S WAY
Episode 3
Cast:

Ronald Brown	Alex Scott
Flora Donald	Gay Gordon
Andrew McFarlane	Peter Fursell
Morse	Barrie Ingham
Miss Wiggins	Mavis Walker
Sir Wallace Campbell	Douglas Moir
Havers	Ralph Nossek

Written by Elisabeth Beresford
Designed by Bernard Goodwin
Directed by Marion Radcliffe
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South. Among the experts appearing will be John Graydon, and John Rickman, of the *Daily Mail*. Correspondence should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
Edited by John Graydon
Directed by Terry Yarwood

Woman-Wonderful BONUS BOOKLET
17
Top Fashion Outdoor
Knitteds
IN THIS EXTRA
16-PAGE PULL-OUT
17 Family Knitteds
Woman
£1,000
Cash to be
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FREE!
Jackets, sweaters, casual tops—all with a happy holiday air! Here's summer's gayest get-together of family knitteds, quickly made from easy patterns. In , too: chance to win a luxury car or £1,000 cash; a provocative report, with first-hand facts from mothers themselves, on the topic no woman dare ignore—EXPERIENCES IN CHILDBIRTH. Order now!
Woman
OUT WEDNESDAY MAY 13

6.40 WHERE ARE YOU GOING?

This week
Building Industry

W. Vaughan Reynolds guides young people nearing school-leaving age through an inquiry into what selected professions and industries can offer them

Produced by KIT PLANT
An ATV Network Production

7.0 DRAGNET

Another authentic crime from American police records
starring
JACK WEBB
with
Ben Alexander
in
THE BIG FALSE MAKE

Cast:

Sgt Joe Friday ..... Jack Webb
Officer Frank Smith ..... Ben Alexander
Thomas Stanford ..... Bob Crosson
Arthur Stanford ..... Bill Johnstone
Alice Kenwood ..... Jane Whitley
Hazel Howard ..... Frances Bavier

Called to the scene of a robbery, the officers make an arrest. But they find that the case needs further investigation

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Donald Latimer ..... John Carson
RSO Barnett ..... Philip Latham
Dr Whittaker ..... Robert MacLeod
Joseph Winnery ..... James Ragian
Staff Nurse Craigie ..... Shirley Thieman
Caroline Debry ..... Jan Holden
Jake O'Dowd ..... Shaun O'Riordan
Shakuntalah Varmi ..... Soraya Rafat
Alan Dawson ..... Charles Lingwell
Carole Young ..... Jill Browne
Simon Forrester ..... Frederick Bartman
Jo Buckley ..... Barbara Clegg
Chris Anderson ..... Desmond Carrington

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

JACKIE RAE and MARION RYAN

introduce another edition of the tuneful quiz programme. There are cash prizes for the lucky winners and a chance to try for a Jackpot, which increases by £100 weekly until won

If not won on May 5
the Jackpot will stand at £300

Music under the direction of Peter Knight

Directed by ERIC FAWCETT

8.30 PLAY OF THE WEEK

presents
SHEPPEY
by
SOMERSET MAUGHAM
Adapted by
Gerald Savory
starring
MAURICE DENHAM
with

Joan Hickson — Jane Hylton
Victor Maddern — Lesley Nunneriey

Cast in order of appearance:

Sheppey ..... Maurice Denham
Mrs Miller ..... Joan Hickson
Florrie ..... Lesley Nunneriey
Bradley ..... Erik Chitty
Albert ..... Harry Landis
Miss Grange ..... Sheila Ballantine
Police constable ..... Edward Dentith
First customer ..... Jack Melford
Second customer ..... Frank Crawshaw
Bolton ..... John Boxer
Bessie ..... Jane Hylton
Barman ..... Bill Hodge
Dr Jervis ..... Peter Bathurst
Ernie ..... Tom Criddle
Cooper ..... Victor Maddern
Bannismore ..... Hugh Morton
Death ..... Nicolette Bernard

Designed by Darrell Lass
Directed by CLIFFORD OWEN

Everyone rallies round to help Sheppey, a Camberwell barber, in the biggest crisis of his life—spending the fortune he has won in a sweepstake. There is no shortage of sound ideas—but Sheppey, in no mood for commonsense, invites some strange people to his house to help him carry out his own unexpected and curious plans

(See Pages 12-13)

10.0 NEWS

The latest from the newsroom of ITN

10.15 CURTAINS FOR EIGHT

with
JACK GWILLIM NOËLLE MIDDLETON
Episode 4:
Cat Among the Pigeons

Cast:

Det-Supt Mann ..... Jack Gwillim
Det-Insp Scott ..... Noëlle Middleton
Dr Grady ..... Arthur Brough
Irene Mannering ..... Margo Johns
Ethel Williams ..... Viola Keats
Carrie Martin ..... Joyce Barbour
Dickie Kirby ..... Howard Pays
Roy Standish ..... Jimmy Thompson
Joyce Markham ..... Diane Aubrey
Clarence Hunt ..... Olaf Pooley
PC Jenkins ..... David Edwards

Script by Ken Wyatt and Joyce Chapman-Kerr
Designed by Roy Stannard
Directed by IAN FORDYCE

10.45 LOOK IN

with
MICHAEL INGRAMS
as he inquires into the lives we lead and the times we live in

Edited by Elkan Allan
Directed by CYRIL BUTCHER
Produced by MICHAEL INGRAMS

THE WEATHER FORECAST

11.0 Night Light

by The Rev D. Rigden Green, MA, of Horsham

Close-down

TELE-TROUBLE?

Replacing your old set?
RENT AND RELAX WITH D.E.R

Replacing your old worn-out set? This is your problem every 3 to 4 years. Solve it *permanently* by renting your new one NOW from D.E.R. Your set never wears out—it is always kept in peak condition for you—FREE. And your set need never be out-of-date—you can change it for the latest model at any time. This year, D.E.R. celebrate their 21st anniversary, proof enough that you can Rent and Relax with D.E.R.—the best way to trouble-free viewing. Choose from the wide range of D.E.R. models.

Limited Number of family models installed for first monthly rental of only... **37/6**

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Show it on an Aldis 303

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THE FINEST VALUE IN COLOUR SLIDE PROJECTORS

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NOW ONLY **£19.19.0**

Other models £9.18.6 to £48.18.6

Illustrated leaflet and names of local stockists from Neville Brown & Co., Ltd., 77 Newman St., W.1.

WEDNESDAY MAY 13

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Twizzle Catches Cold

Twizzle feels miserable when he has to go to bed with a cold, but all the toys bring him presents

Music composed by Leslie Clare
Written and produced by Roberta Leigh
Directed by Gerry Anderson
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
STEVE MARTIN
and this week's girl friend
SHEILA SOUTHERN
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close down till 2.43

2.43 FOR SCHOOLS
THE RING OF WORDS
No 2: The Facts of the Case

Introduced by
Laurence Payne

In order to describe anything accurately, it is necessary to look at it analytically, and then to be able to command the right words to report it. This week's programme will examine in detail the accurate reporting of facts

Script by Rosemary Hill
Education officer Fernea Hall
Directed by Jonathan Alwyn
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
THE RING OF WORDS
No 2: The Facts of the Case

(A repeat of the programme shown at 2.43)

3.50 Close down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND asks the questions in this Junior edition of the popular general knowledge game. Children between 12 and 15 take part, and there are wonderful prizes for the winners

Directed by WILFRED FIELDING

5.25 THE BUCCANEERS
starring
ROBERT SHAW
as the swashbuckling adventurer, in
THE HAND OF THE HAWK

Cast:

Dan Tempest	Robert Shaw
Captain Flask	Anthony Dawson
Chantey Jack	Sidney James
Bearnish	Peter Hammond
Armando	Edwin Richfield
Costellanx	Terence Cooper
Dickon	Wilfrid Downing
Gaff	Brian Rawlinson
Taffy	Paul Hansard
Sailor	Roy Purcell
Mate	Julian Strange

Screenplay by Peter C. Hodgkins
Produced by Pennington Richards
Directed by Robert Day

Chantey Jack sings a weird song about buried pirate gold and "The hand of the hawk." Shortly afterwards, he is found dead

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 THE WHITE HUNTER
starring
RHODES REASON
in
GUN DUEL

John Hunter is hired to escort Max Early, a hunter of formidable reputation, on safari. Early's passion to be top man results in the hunter becoming the prey

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QUICK
COLOURFUL
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(and the I.C.I. "Colourful Homes" Book)
'Colourful Homes'
—A WONDERFUL BOOK OF EXCITING IDEAS IN COLOUR!
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For beautiful texture and long life—especially in steamy kitchens and bathrooms.
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For easy, economical quick-to-dry work.
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Britain's top-selling paints from I.C.I
IMPERIAL CHEMICAL INDUSTRIES LIMITED LONDON SW1

6.40 ROVING REPORT

HOW MANY GERMANIES?

BRIAN CONNELL

reports on the problem the Foreign Ministers of East and West are discussing in Geneva

Camera team: Len Dudley and Archie Howell
Film editor Reg Spragg
Sound editor Alfred Wilson
Programme editor Tom St John Barry
Produced by Michael Barsley
An Independent Television News Production

7.0 GUN LAW

starring

JAMES ARNESS

in

CLAUSTROPHOBIA

Cast:

Marshal Matt Dillon	James Arness
Chester	Dennis Weaver
Giles	James Winslow
Dever	Will Sage
Olis Ridgers	Vaughan Taylor
Kitty	Amanda Blake
Doc	Milburn Stone
Jim Branch	Joe Marcus

Two land-grabbers try to drive out a hard-working squatter by slaughtering his livestock and destroying his camp

7.30 IN COURT TODAY

An unscripted programme bringing the heart-aches and humour of a typical day in a Magistrates' Court. In the authentic court atmosphere, viewers see many different cases which are heard throughout the country—the stories of ordinary people who are on trial

Designed by George Haslam
Directed by Graham Evans

or DOUBLE
YOUR MONEY BACK

DOUBLE MONEY BACK OFFER

Buy a 3/3 tin of Eucryl. Use it twice daily for a week. If you do not agree that your teeth are cleaner and whiter—send us the tin and we will refund double your money. Eucryl Ltd., Southampton

Jeremy Hawk with an armful of questions ("Criss Cross Quiz," 8.0)

8.0 CRISS CROSS QUIZ

JEREMY HAWK

is the questionmaster in this general knowledge battle of wits. People from all over Britain take part, and there are big cash prizes to be won

Directed by WILFRED FIELDING

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE

Introduced by

LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Edited by David Kentish
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production

9.0 NEW LOOK

A Revue for Television

with television's newest stars

ROY CASTLE GILLIAN MORAN
STEPHANIE VOSS
JOE BAKER and JACK DOUGLAS
JOYCE BLAIR RONNIE STEVENS
THE VERNONS GIRLS
(Dance routine by Leslie Cooper)
JACK PARNELL and his Orchestra

Musical numbers staged by Lionel Blair
Script by Jimmy Grafton, Jeremy Lloyd and Alan Fell
Designed by Jon Scoffield
Produced by BRIAN TESLER
An ATV Network Production

10.0 NEWS

The latest from the newsroom of ITN

10.15 CRIME SHEET

THE SUPERINTENDENT DRAWS A DOUBLE BLANK

Written by Barry Baker
From the story by Glyn Davies
Designed by Henry Faderer
Directed by PENNY WOOTTON

The Superintendent draws a double blank in a game of dominoes, and hopes this is not an ill omen for his investigations into the Jenner case

An Associated-Rediffusion Network Production

10.45 THE LYTHGOE TOUCH

featuring

CLIVE LYTHGOE

who will play for viewers the music he likes

Directed by Lorne Freed

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records with

BRUCE FORSYTH KAYE SISTERS
CHERRY WAINER AL SAXON
SHANE RIMMER GLEN MASON
PADDY EDWARDS PAMELA MANSON
MALCOLM JACKSON

Edited by Mark White
Designed by Pembroke Dattson
Produced by PETER GLOVER
An ATV Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light

by the Rev D. Rigden Green, MA, of Horsham, Sussex

Close-down

AH! just the time for 99
—the top number tea

The fragrant, stimulating cup of tea that suits every situation but is a delightful occasion

OUR TEA IS FILLING THE NATION'S TEAPOTS

One of the choice blends packed by the English and Scottish Associated Tea Companies

FROM CO-OPERATIVE SOCIETIES EVERYWHERE

THURSDAY MAY 14

Channel 11 — SOUTHERN TELEVISION

10.0 FREEDOM OF THE CITY OF PORTSMOUTH

HRH THE DUKE OF EDINBURGH
(Captain-General Royal Marines)
will receive the freedom of the City of Portsmouth on behalf of the Royal Marines at Eastney Barracks

Massed Bands of Portsmouth Group Royal Marines
under the direction of
Capt K. A. McLean, LRAM
Commentator Neville Barker

A Southern Television Network Outside Broadcast
(See Pages 6-7)

10.45 Close-down till 12.47

12.47 SMALL TIME

presents
THE BEECHWOOD TALES
with Dozy the dormouse and Brighteyes the baby squirrel
Narrated by Janet Nicolls
Drawn and animated by Neville Wortman
Written by Elisabeth Paine
and
MR HAPPY
Script by John Myers
Directed by William Freshwater
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS and EULA PARKER
Settings by Elizabeth Darrity and Neril Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS

BY ROAD
No 2: The Roman Road
Introduced by Denys Ballard

A visit to the Roman villa at Bignor in Sussex shows something of the high standard of living the Romans enjoyed. On another section of Stane-street, a party of schoolboys will be seen on an archaeological expedition

Script by Ron Downing
Education officer John Lord
Directed by Bill Morton
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 Intermission

3.23 FOR SCHOOLS

BY ROAD
No 2: The Roman Road
(A repeat of the programme shown at 2.43)

3.50 ROYAL WINDSOR HORSE SHOW

from Home Park, Windsor Castle

3.50 Child's Pony on leading Rein
4.0 Ladies' Jumping
4.45 Hunter Championship

Commentator Bill Allenby
Directed for television by STEPHEN WADE
An ATV Network Presentation
(See Pages 20-21)

5.0 THE ANIMAL STORY

SO MUCH LIKE US

How intelligent are the apes? Part of the answer is provided by the way in which Congo the chimpanzee and Alex the orang-utan respond to intelligence tests. An analysis of how Congo produces his famous paintings, the technique and sense of balance he displays in his work, is also shown

Guide Dr Desmond Morris
Written by Philip Oakes
Director of photography DOUGLAS FISHER
(See Page 11)

5.25 FURY

starring
BOBBY DIAMOND
with
PETER GRAVES
in another adventure story
THE FOURTH ESTATORS

Joey goes to work for Pop Grayson, editor of the local newspaper. A powerful businessman tries to use the paper to force through a questionable deal

FLAP 'A'

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..... TV 8

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FIRST FOLD BACK ALONG THIS LINE

INSTRUCTIONS

1 Make sure your name and address is shown clearly.
2 Cut out the whole of this folder along dotted lines.
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4 Make sure folding brings I.S.M. address outside and post today. (no stamp required).

Shaggy, in Walt Disney's "The Shaggy Dog," excerpts from which are in "Close Up" (7.0)

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring
LLOYD BRIDGES
as Mike Nelson

who adventures in the ocean depths, hunting criminals, sunken ships and lost treasure. Mike is commissioned by an insurance company to find the reason for the loss of a cargo boat, resting on the ocean floor, in the West Indies

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Compères
Frances Bennett Ray Brown
Script by Michael Hastings
Directed by Patrick Barton
An Advertising Features Production

7.0 CLOSE-UP

on
DOG STARS

Muriel Young introduces sequences from films featuring dogs, including the new Walt Disney comedy *The Shaggy Dog*
Script by Dick Richards
Directed by Bill Morton
Produced by RAY DICKS
An Associated-Rediffusion Network Production

7.30 THE SONG PARADE

with
THE GRANADIERS
and
The Dance Parade
Peter Knight and the Orchestra
Staging by Tommy Linden
Choral director Cliff Adams
Dance direction by Douglas Squires
Designed by Tom Spalding
Directed by MARK STUART

A gay half-hour in which The Grenadiers present tunes which are Britain's current favourites, with some of the well-loved "oldies"

8.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

More questions, more prizes, more laughs, plus all the excitement of the Round the Region Jackpot

£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist Robin Richmond
Directed by ERIC J. CROALL
An Arlington Television and Radio Ltd programme devised by John B. Board

8.30 THURSDAY MOVIE

presents
FLIGHT FROM DESTINY

starring
THOMAS MITCHELL

Cast:
Prof Henry Todhunter ..... Thomas Mitchell
Betty ..... Geraldine Fitzgerald
Michael ..... Jeffrey Lynn
Ketti ..... Moon Maris
Doctor ..... James Stephenson

The marriage of two young people is breaking up; there is another woman in the case. But that is only part of the story Prof Todhunter uncovers

9.55 STRANGE EXPERIENCES

DUNKIRK

Peter Williams recalls the story of a father finding his "dead" son on the beach at Dunkirk

10.0 NEWS

The latest from the newsroom of ITN

10.15 SWOP SHOP

run by
THE DUKE OF BEDFORD
with
ELIZABETH ALLAN
and the evaluator George Gray

who show what is in the shop each week—anything from an antique clock to a record player. If viewers want anything they see and have something of equal value to offer, *Swap Shop* will arrange the swop
Directed by James Bredin

10.45 WHAT THE PAPERS SAY

This survey of the British Press looks at the newspapers of the past week to see what they said—or did not say—about recent events
Directed by MIKE WOOLLER

11.0 LATE EXTRA

DEREK WARING

introduces the personalities who give late-night London its glamour, vitality and spirit
Music by The Steve Race Six
Edited by Douglas Keay
Directed by PETER CROFT
An Associated-Rediffusion Network Production

THE WEATHER FORECAST

11.30 Night Light

by The Rev D. Rigden Green, MA, of Horsham

Close down

Imagine! Buying my own bowl back!
1
THE BRASS BOWL WAS SO GRIMY I GAVE IT TO THE JUMBLE SALE.
2
BEFORE THE SALE BEGAN THEY POLISHED IT WITH BRASSO.
3
IT LOOKED SO MARVELLOUS I GAVE FIFTEEN SHILLINGS TO BUY IT BACK.
4
GEORGE LAUGHED AT ME BUT NOW HE WOULDN'T PART WITH IT FOR ANYTHING.
BRASSO
puts brass into fashion

FRIDAY MAY 15

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

and

SKETCH BOOK

in which Muriel Young
invites young viewers to meet
Joan, Angelica and Jeremy the Cat

Sketches and script by Muriel Young
Script for "Mr Happy" by John Myers
Directed by Tig Roe
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun

Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 RACING FROM SANDOWN PARK

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns

2.0 Hampton Plate (*5 furlongs*)
2.30 Rookery Plate (*5 furlongs*)

Race commentator Tony Cooke
Paddock commentator Robin Hastings
Racing guide John Rickman, of the *Daily Mail*
On the rails Peter Moor

Directed for television by GRAHAM WATTS
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS

IN LEISURE TIME
No 2: In the Hills

Introduced by Jock Kerr-Hunter

Last week, we showed some of the pleasures of sailing and other activities on, and in, the water. This week, we go north, to Scotland, to watch skiing on the mountain slopes, water skiing on the lochs, and pony trekking in the Trossachs around Aberfoyle. The beauty of the surroundings and active participation in these pursuits brings a double pleasure to leisure time in the Scottish Highlands

Script by Campbell Lennie
Education officer Alan Nicholson
Directed by Geoff Rimmer
A Scottish Television Network Production for Associated-Rediffusion

3.11 Intermission

3.23 FOR SCHOOLS

IN LEISURE TIME
No 2: In the Hills

(A repeat of the programme shown at 2.43)

3.50 RACING

A return visit to Sandown Park for the following race

4.0 Claremont Handicap Stakes
(*1 mile 5½ furlongs*)

4.15 ROYAL WINDSOR HORSE SHOW

from
Home Park, Windsor Castle
Tent Pegging Invitation Competition
Junior Jumping
Commentator Bill Allenby

Directed for television by STEPHEN WADE
An ATV Network Presentation

5.0 RECORD SHOP

Every week, young viewers are invited to choose the discs to make up their own record programme
Reuvers Kyle will turn up the volume
Steve Race will keep up the tone
and
Tony Baldeman will be in a flat spin

Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE

and his friends in more hilarious adventures

5.55 NEWS

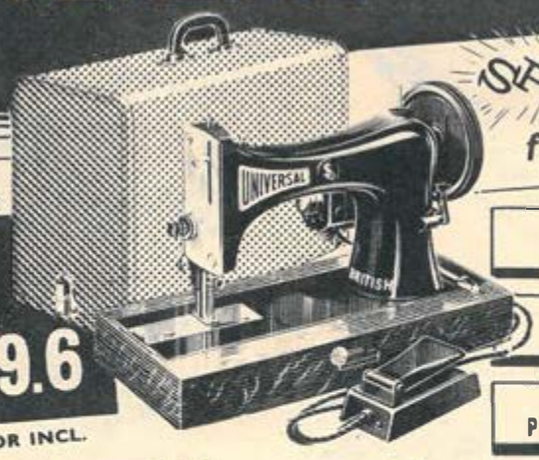
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

UNIVERSAL — BRITAIN'S POPULAR PORTABLES

SPARKLING NEW from FACTORY—TO YOU!



WORLD'S LOWEST PRICE
£9.19.6
TAX & MOTOR INCL.

AS EXPORTED
FAMILY SIZE
TOP PART-EXCHANGES
ELECTRIC OR HAND
IMMEDIATE DELIVERY
FEATURED ON ITV

SATISFACTION GUARANTEED
REMEMBER ONLY UNIVERSAL HAVE THEM

83 Hurst St., BIRMINGHAM 5 - 286 Broad St., BIRMINGHAM, 1 - 23-24 High Parade, Streatham, S.W.16 - 119 High Rd., South Tottenham, N.15, LONDON - 7 Wyndham Arcade, St. Mary St., CARDIFF - 5 New Inn Hall St., OXFORD.

CASH or EASY TERMS!

Dagenham,
ESSEX.

Dear Sir,
I wish to thank you for the foot control contact spring received this morning; also to thank you for your prompt attention. It is quite a pleasure to do business with you.
You have my highest recommendation at all times.
Yours sincerely,
(Mrs.) E. B.

(ORIGINAL AT 27-33 HURST ST., B'HAM 5)

100's MANUFACTURED WEEKLY

NO CONNECTION WITH SIMILAR ADVERTISERS!

OR ASK FOR FREE DETAILS — YOUR CHOICE — SEE THEM AT OUR SHOP...

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• Please send particulars by post
• Please show me a machine actually working at home
Express without obligation • Tick your choice, please

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ADDRESS .....
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6.10 FIND THE SINGER

Lou Preager's £1,000 Contest
with
MAURICE BURMAN
and three guest celebrities
introduced by
Kenneth Macleod and Lou Preager
and featuring
AREA WINNERS
singing to the
"MINK TONE" MUSIC
of the
Lou Preager Orchestra
with
The Stanyraiders
Designed by John Hurst
Directed by BIMBI HARRIS
(Lou Preager and his Orchestra appear by courtesy of Hammersmith Palais)
An Associated-Rediffusion Network Production

6.40 COME SAILING

The first in a fortnightly series
With
Julian Pettifer
Viewers share the pleasures and problems of learning to sail
From the Emsworth Sailing School
Instructor Group Capt Francis Searl
Directed for television by Berkeley Smith
A Southern Television Outside Broadcast

7.0 I LOVE LUCY

starring
LUCILLE BALL DESI ARNAZ
with
William Frawley Vivian Vance
in
RICKY'S EUROPEAN BOOKING

Off to Europe, Ricky is to take Fred Mertz along as tour manager, leaving Lucy and Ethel behind. The girls are furious, but Ricky promises they, too, can go—if they can raise the money

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Staff Nurse Craigie ..... Shirley Thiseman
Dr Whittaker ..... Robert MacLeod
Nurse O'Keefe ..... Kerry Marsh
Mrs Barnett ..... Harriette Johns
Mrs Anderson ..... Noël Hood
Shakuntalah Varmi ..... Soraya Rafat
Alan Dawson ..... Charles Tingwell
Carole Young ..... Jill Browne
Simon Forrester ..... Frederick Bartman
Jo Buckley ..... Barbara Clegg
Chris Anderson ..... Desmond Carrington

Script by Rachel Grieve
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

NICOLETTE ROEG
See "Hooray and Co" (11.0)

8.0 TAKE YOUR PICK

starring
MICHAEL MILES
in a special edition of *Take Your Pick* from the Theatre Royal, Glasgow
Directed by Audrey Sturrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS
and
MARION RYAN

Capt Pocket ..... Frank Williams
CSM Claud Soudge ..... Bill Fraser
Cpl Springer ..... Michael Medwin
Pte (*Excused Boots*) Bisley ..... Alfie Bass
Pte Bone ..... Ted Lune
Pte (Cupcake) Cook ..... Norman Rossington

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents
JOYCE CAREY
CHARLES LLOYD PACK
and
PETER MYERS
in
BELLWEATHER NINE
by A. P. Dearsley

Cast in order of appearance:

Monty Brotherton ..... Peter Myers
Doris Hockley ..... José Read
Amanda Pryce-Pryce ..... Joyce Carey
Humphrey Bellweather ..... Charles Lloyd Pack
Bastable ..... David Conville
Jones ..... James Belchamber
Mervyn Dashwood ..... Derek Aylward
Fingle ..... Anthony Sharp

Settings by Frank Gilmour
Directed by JOHN RHODES

Can the private enterprise of Professor Bellweather beat Government efforts in the space race? Bellweather's ninth attempt has some remarkable repercussions—especially for the "men from Whitehall"

An Associated-Rediffusion Network Production
(See Pages 12&13)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
AILEEN COCHRANE
NICHOLAS PARSONS FREDDIE FRINTON
JACK PARNELL and his Orchestra
Script by Johnny Speight
Designed by Peter Roden
Produced by PETER GLOVER
An ATV Network Production

10.45 COUNTERWISE

An Advertising Magazine
Compères Lisa Raye James Drake
Script by Michael Hastings
Directed by Patrick Barton
An Advertising Features Production

11.0 HOORAY and Co

including
RONNIE CARROLL NICOLETTE ROEG
JOHN HEWER MILLICENT MARTIN
JOHN ADAMS
and introducing PAT LAWRENCE
The Ronald Cass Quintet
Dances by George Baron
Settings by Frank Nerini
Directed by PETER CROFT
An Associated-Rediffusion Network Production
(See Page 9)

THE WEATHER FORECAST

11.30 Night Light; close-down

SUEDE SHOES
for men

Stylish and Comfortable

Ideal for leisure wear—correct with informal dress. Ask your retailer to show you styles available from as little as 59/9.

AS ADVERTISED ON I.T.V.

MADE BY George Webb FAMOUS BRANDS IN THE Mentone & Savile Row

For brochure and nearest retailers' addresses write to

GEORGE WEBB & SONS (Northampton) LTD.

SATURDAY MAY 16

Channel 11 — SOUTHERN TELEVISION

1.45 AFTERNOON OUT

with motor racing from Silverstone, racing from Sandown, and the Royal Windsor Horse Show

MOTOR RACING

Outside Broadcast cameras bring viewers the thrills and excitement of Car Club races from the

Silverstone Circuit, Northamptonshire

Commentators

Kenneth Best **Alan Collinson**

Directed for television by
DAVID SOUTHWOOD
An ABC Outside Broadcast Network Presentation

(2.15) RACING FROM SANDOWN PARK

Our racing team offers a complete service with up-to-the-minute starting prices, results from other courses and Tote returns

2.30 Alington Stakes (*5 furlongs*)
3.0 Arthur Loraine H'cap Stakes (*1¼m*)
3.30 Coombe Stakes (*1m 3½ furlongs*)

Commentators

In the grandstand Tony Cooke

In the paddock Robin Hastings

On the rails Peter Moor

Interviews by John Rickman, of the *Daily Mail*
Directed for television by PETER LLOYD
An ATV Network Presentation

(3.45) MOTOR RACING

A return visit to the Silverstone Circuit for further Car Club events

(4.15) ROYAL WINDSOR HORSE SHOW

from

Home Park, Windsor Castle

4.15 Services Team Jumping Competition (Challenge Cup presented by H.M. The Queen)
Commentator Bill Allenby

Directed for television by STEPHEN WADE
An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S

mischievous little character invites young viewers to join him when he gets busy with a brush and

MORE INVISIBLE PAINT

4.55 SOUTHERN HERITAGE

presents

HONI SOIT QUI MAL Y PENSE

What is behind the founding of the Order of the Garter? Why that enigmatic motto? Why did the Black Prince make such a late and surprising marriage? The answers lie with that fascinating little royal gold-digger Joan, the Fair Maid of Kent. Sir Bernard Brocas, of Beaurepaire, in the County of Hampshire, also plays his humble part

Script and narration by
Willoughby Gray

Directed by Lorne Freed

5.10 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in

SECRET MISSION

Cast:

Robin Hood ..... Richard Greene
Peregrinus ..... Patrick Barr
The Sheriff ..... Alan Wheatley
Friar Tuck ..... Alexander Gauge
Little John ..... Archie Duncan
Wulfric ..... John Longden
Will ..... Charles Stapley
Innkeeper ..... Paul Connell
Derwent ..... Victor Woolf

Produced by Hannah Weinstein
Directed by Lindsay Anderson

Peregrinus, a hooded pilgrim, travels to Sherwood Forest to meet the outlaws. They find he has good reason for learning which of the nobles have allied themselves with Prince John against King Richard and his cause

(See Pages 16-17)

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

Here's the

HOTPOINT *PACEMAKER*

REFRIGERATOR

you've seen on TV!

(it's the one on rollers)

On TV you've seen the *Hotpoint Pacemaker D 50*. 5 cu. ft. capacity. Almost 10 sq. ft. shelf area. Measures 36 in. high x 24½ in. wide x 24 in. deep. 75 gns. (including table top), or easy terms. There's also the Hotpoint Pacemaker *D 38*—3.8 cu. ft. model. 63 gns.

Only Hotpoint Pacemaker refrigerators give you all these features!

1. First ever—Hotpoint refrigerators on rollers! So you can move them easily to clean behind.

2. Large, super-cold stainless steel freezer . . . keeps ice cream for a week. And it holds plenty of frozen foods and ice cubes.

3. Space-planned. Hotpoint Pacemaker refrigerators hold so much food, yet they take up little room in your kitchen.

4. Unchippable polystyrene interior in cool ice-blue with a gleam of gold. A luxury finish that gives extra insulation.

5. Butter compartment . . . has a handsome glass dish you'll be proud to take to your table.

6. New-design door . . . space for squash as well as milk bottles.

7. Egg rack . . . holds eggs firmly so they don't fumble.

8. New, no-stem latch . . . door shuts smoothly, softly.

9. Exterior . . . cream or white; choice of table top in one of five colours.

Five-year guarantee on the motor.

FILL IN THE COUPON BELOW

Send it to A.E.I. — Hotpoint Limited Dept. R.2 33 Grosvenor Place, London S.W.1

A. Please send me a free full colour leaflet. ☐ *B. Please ask your representative to call.* ☐ (Tick A or B)

NAME

(BLOCK LETTERS PLEASE)

ADDRESS

Charles Bickford and Jane Wyman in a scene from "Johnny Belinda" (9.30)

6.0 OH BOY!

An Explosion of Beat Music
TONY HALL
introduces
CONWAY TWITTY
MARTY WILDE DON LANG
LORD ROCKINGHAM'S XI
CHERRY WAINER THE DALLAS BOYS
BILL FORBES MIKE PRESTON
MIKE JACKSON PIERCE ROGERS
THE VERNONS GIRLS
RED PRICE
Musical direction by Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production

6.30 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as
Patrol Chief Dan Mathews

The Highway Patrol, with its corps of experienced officers and its wide network of communications, is a powerful adversary for any criminal or gang. At its head is Dan Mathews, veteran of many exciting investigations. In this episode, racketeers have lured drivers from their trucks with the pretence of a road accident, attacked them and stolen their cargoes. Dan Mathews knows that if this menace is not suppressed, truck drivers will refuse to stop, and the lives of genuine accident victims may be endangered

7.0 MAVERICK

starring
JAMES GARNER
in
RELIC OF FORT TETJON
Cast:

Bret Maverick ..... James Garner
Donna Seely ..... Maxine Cooper
Honest Carl Jimson ..... Fredd Wayne
Howard Harris ..... Dan Tobin
Sheriff ..... Sheb Wooley
Drake ..... Tyler MacDuff
Brimmer ..... Oliver Blake
Ferguson ..... Lou Krugman
Connors ..... Ken Dibbs
Johnson ..... Earl Hodgins
Tommy Norton ..... Alan Austin

Directed by Leslie H. Martinson
Produced by Roy Huggins

Bret, on his way to Silver Springs, stops for a game of poker. One of the players goes broke, and sells him an "imported Arabian mount" for 200 dollars. When the game is over, Bret learns that the mount is a camel

7.55 SATURDAY SPECTACULAR

This Week
THE HUGHIE GREEN SHOW
starring
HUGHIE GREEN
with
Special guest star
SOPHIE TUCKER
The Pamela Devis Dancers
JACK PARNELL and his Orchestra
Choreography by Pamela Devis
Designed by Richard Lake
Produced by ALAN TARRANT
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
EXHIBIT IN WAX
Teleplay by Sam Newman
Directed by Alvin Ratoff
Produced by Rudolph Flothow

Charlie Chan's curiosity is aroused when Allen Roberts decapitates the effigy of the Brighton Murderer, Edward Simpson, in Madame Tussaud's Wax Works. His investigations reveal that Roberts is Simpson's son

9.30 GREAT MOVIES OF OUR TIME

presenting
JANE WYMAN LEW AYRES
with
CHARLES BICKFORD
in
JOHNNY BELINDA
Cast:

Belinda McDonald ..... Jane Wyman
Dr Robert Richardson ..... Lew Ayres
Black McDonald ..... Charles Bickford
Aggie McDonald ..... Agnes Moorehead
Locky McCormick ..... Stephen McNally
Stella Maguire ..... Jan Sterling
Pacquet ..... Dan Seymour

A young doctor treats a deaf and dumb girl, Belinda, with kindness and love. When she is attacked by a drunkard, the doctor is driven from the community, but he returns for the inevitable happy ending

11.15 A MAN CALLED X

starring
BARRY SULLIVAN

The Intelligence Bureau learns of a plot to discredit the American Government's action in selling five bombers to a South American state

THE WEATHER FORECAST

11.45 Night Light; close down

. . . match it with ROBBIALAC

Now, lovely colours never before available in paints can be obtained with the Robbialac Colorizer System. You get your colour by squeezing the scientific colourants into the Colorizer Base Paint... it's quick, simple, exact!

THE COLORIZER COLOUR SYSTEM is unique because it is the only way to get an immense range of colours for home decoration. Colorizer is made by Robbialac and is available in four wonderful top-quality finishes which stay looking lovely for years... inside and outside.

Colorizer PAINTS

Get the World's Widest Colour Choice in these Super-fine Finishes!

SUPER GLOSS ENAMEL · EMULSION PAINT · EGGSHELL ENAMEL · SUEDE FINISH

TV TIMES DOUBLE-CROSSWORD No 184

CLUES A

Across:

4. A silly lyric cleft her
5. Tomatoes for 8 to keep an eye on?
10. Ariel loses the Italian
11. I get born differently in a for cat
12. Acting host in a better role
13. Sweat out the prevailing wind
15. 9's response, obviously
16. The missile god?
19. Game associate of a certain baker's suitbit
20. End of part one (actually some other part)
21. Puns go brightly with a master—like Ginger? (two words)

Down:

1. Send Homie (although this comedian would do)
2. There is at least one in the programme (and many a one in the real land of song)
3. Put the flag out for Russell
4. Given by the top chap if in the forest
6. Let the jackal eat its chopped up vegetable
7. Most of the news—about the swimmer—but a final alpha. helical slip
8. Get the German over in what's shortly right on the train
9. A century and a half the vessel led right to 15
14. Owl bah many are in the entrance
17. Singer who comes dancing back from the Azores
18. Prolific writer, who'll never be a name!

CLUES B

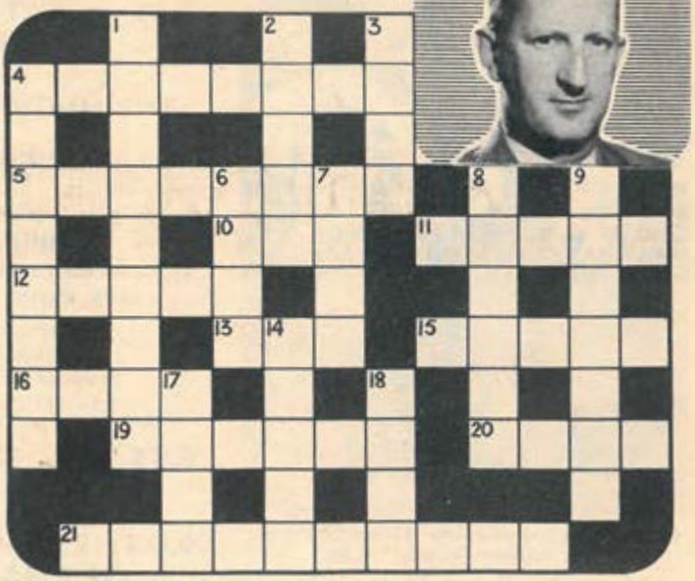
Across: 4. Odd ode man. 5. Red Indians (coll). 10. Exist. 11. Hood 12. Flyon. 13. Dine. 15. Answer 16. After whom Thursday's named. 19. Rossington or Whitehead. 20. Gin. 21. Titivates (8, 2). Down: 1. Dickie. 2. Singing group. 3. Flower. 4. *Take Your Pick* feature 6. Kind of cabbage 7. Water lizard 8. Horton 9. Clark 14. Allow to enter 17. Lita. 18. Unknown (abbr.)

Answers to Double-Crossword 183

Across: 1. McGrath 5. Soudge. 6. Roll. 9. Myra 10. Lune. 11. Racing 13. Land. 14. Donalk. 19. Sound-proof box Down: 1. Moneymad. 2. Goddard. 3. America. 4. Howland. 7. Susan. 8. Hedda. 12. Gordon. 15. Ludo 16. Lark 17. Hue. 18. Don

Pictured last week: Jean Clarke

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer in trade: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 61. Answers next week.

GIRLS LOVE TALL MEN

OUR SHOES MAKE YOU 2 INCHES TALLER ABSOLUTELY UNDETECTABLE (see Illus.)

2 INCHES TALLER!

SEND NO MONEY

1 PAIR SENT FREE TO SEE

Style with Elevator Heels. State size, colour and style: Oxford, Brogues, Suedes, Sports, Dance. Cash 75/- or Terms. IMMEDIATE DESPATCH. FREE illustrated catalogue. (44 styles)

ELEVATOR SHOE CO. LTD. (Dept. EA47) 11 Harrow Rd, London, W.2

Holdtite

DOME TAP WASHERS STOP THAT LEAKING TAP

Obtainable from all Ironmongers and Hardware Stores

HOLDTITE TAP WASHERS 10, Westbourne Place, Hove 3, SUSSEX.

CAR SEAT COVERS

Perfect tailored fit guar. Cords, Moquette, Jaguar and Leopard Skin Dyed-Fabrics, Plaids, 2-tone, Transp't Plastic, etc. Range 40 materials FREE without obligation. All cars. State model and year.

SHAPED CAR COVERS. MONEY BACK GUARANTEE.

Self-Grip Ventilated. Latest, complete protection. Heavy gauge strong P.V.C. No ropes req., reflectors front and rear, 100% waterproof, rot and acid proof. Non-scratch. Sent by return. State Model Lgth car First qual

Up to 12ft.	41/6	
Up to 13ft.	46/6	
Up to 15ft.	54/6	
Up to 16ft.	64/6	

TERYLENE HEMS 63/- TOP QUALITY 70/- Storage Case Free 75/- with covers. 93/6 P/P 3/- COD 1/6 Ex.

AQUATEX (TV.19) 180, Finchley Road, Hampstead, London, N.W.3 9am—6pm (Thur. 9:1) (HAM 9646)

3GN. VALUE FOR 49/11

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THRILLING WHITE TERYLENE AND NYLON ELASTIC NET!

Our de luxe quality corselette of contemporary character and slender grace, is a wonderful bargain! Bust 32" to 42" (seven sizes). Small or med. cup. OUR PRICE 49 11d. (5/- monthly). Send only 5/- deposit. Quote Model 7/20, size and cup. We pay postage. No extra charge for credit.

AMBROSE WILSON

48d Amberen House, London, S.W.1

NERVES

So many people nowadays suffer from 'nerves'. Domestic anxieties, money worries, the stresses of present day living, take an increasing toll of nervous energy. 'Living on our nerves' makes it impossible for many of us to relax. If you are to stand up to this increasing strain your nerves need help, and scientists have discovered exactly what kind of help

NEED

Nerves need *nourishment*—just as the rest of your body does. But to be fully effective nerve nutrients should be prepared in a special form which can be readily absorbed into the blood stream. These vital nutrients have been prepared in this special form and are now available as 'Nervone', tiny, pleasant tablets which dissolve instantly on the tongue.

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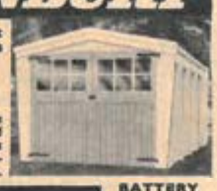

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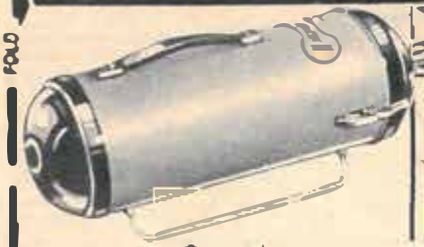

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